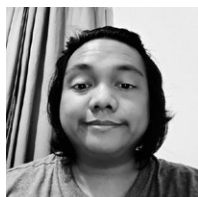


Notes on the Contributors



U Z. ELISERIO

Mababasa ang iba pang akda ni U Z. Eliserio sa uliserio.net. Nakatira siya sa Marilao kasama ang kanyang asawa at kanilang anak.

Kailangan ng siyentipiko at makataong tugon sa pandemya, hindi militarisasyon at pandarahas.

KRISTIAN SENDON CORDERO

Manunulat mula sa Bikol, si Kristian Sendon Cordero ay nagkamit ng 2017 Southeast Asian Writers Award (SEAWRITE) na ipinagkaloob sa kaniya sa Bangkok, Thailand. Pinapatakbo niya ang isang independent bookshop sa Naga, ang Savage Mind.



Lason, lunas, lanzones!



SHANE CARREON

Shane Carreon is the author of poetry collections and recipient of poetry awards, including the Academy of American Poets and Carlos Palanca Memorial Award for Literature. He teaches at UP Cebu.

This pandemic has made us dig our heels in the certainty of hope.

FELIX FOJAS

A member of the American Academy of Poets and the Philippine Literary Arts Council, Felix Fojas is a multi-awarded, internationally published writer. A retired



advertising executive and professor who now lives in Los Angeles, California, Fojas is also a mystic and psychic healer whose life has recently been produced into a Hollywood movie entitled “Evil Takes Root: The Curse of the Batibat.

COVID-19 serves as a memento mori which has inspired me to be intensely productive in the fields of art, literature, philosophy and spirituality, as well as in other creative proclivities and trivial pursuits.



FAYE CURA

Si Faye Cura ay manunulat, editor, at tagapaglathala/tagapagtatag ng Gantala Press, isang feministang small press/kolektibang pampanitikan. Siya ay awtor ng apat na koleksiyon ng tula.

Huwag sanang maging normal ang abnormal; Oust!

ROMULO P. BAQUIRAN JR.

Si Romulo P. Baquiran Jr. ay nakapaglathala ng mga librong *Mga Tula ng Paglusong* (1992), *Onyx* (2003), *Kung Nanaisin* (2009), *Sagad sa Buto* (2011), *Hiwatig* (2015), at *Ibig* (2017). Isa siyang guro ng malikhaing pagsulat at panitikan, at isa ring tagapagsalin at editor.



Mag-ingat na makuha ang virus, at kung makuha ay mag-ingat na hindi makuha ito sa iyo ng mga mahal sa buhay o ng hindi kilalang kapwa tao.



RICHARD R. GAPPI

Si Richard R. Gappi ay pinarangalan ng Pamahalaang Bayan ng Angono ng Gawad Dangal ng Bayan sa Larangan ng Sining, Pagsulat, at Pagtula noong 2012. Isa siyang netizen journalist, manggagawang pangkultura, at kasalukuyang Tourism, Culture, and the Arts Officer II ng Pamahalaang Bayan ng Angono at Editor ng Angono, Rizal News Online.

Sa panahon ng pandemya, moog natin at sandata ang Diyos at Siyensiya.

KRISTOFFER B. BERSE

Si Kris Berse ay isinilang sa Davao, lumaki sa Bohol, at nagkamuwang at kasalukuyang naninirahan sa Quezon City kasama ang kanyang asawa at anak. Mula 1998, nailathala na ang kanyang mga tula sa iba't ibang literary folio, libro, at diyaryo, at nagkamit ng pagkilala mula sa Gawad Ka Amado (2005), Philippine Commission on Human Rights (1999), at Association of Filipino Students in Japan (2003).



Ang gabi ko ngayo'y umagang pusikit: sa dilim, matalim ang titig ng sakit.



JOSE VELANDO OGATIS-I

Jose is a graduate of BA Creative Writing from UP Diliman. He believes that pineapples do not go on pizza.

The pandemic taught us to never take things for granted.

CHUCKBERRY J. PASCUAL

Si Chuckberry J. Pascual ay isang guro at manunulat. Awtor siya ng apat na koleksiyon ng maikling kuwento.

Naghihintay pa rin siya ng susunod na round ng ayuda.



HG SEVERINO

Howie Severino grew up a “third culture kid,” the son of a career diplomat. After Ninoy Aquino was assassinated in 1983, he decided to come home and be a Filipino the rest of his life.

The pandemic is a terrible thing, but it's also a rare opportunity to rethink everything and make the world a better place.

RAMON GUILLERMO

Ramon “Bomen” Guillermo is a professor at the Center for International Studies (CIS), University of the Philippines Diliman. He teaches subjects on Southeast Asia and Europe, and is a practicing translator as well as a creative writer.



“Solusyong medikal, hindi militar!”



JHOANNA LYNN B. CRUZ

Jhoanna Lynn B. Cruz teaches creative writing in the University of the Philippines Mindanao in Davao City. She holds a PhD from RMIT University, Melbourne and a Master of Fine Arts in Creative Writing from De La Salle University-Manila.

It has become clear by now that the rising number of COVID cases and fatalities in the Philippines is due to the inefficiency and corruption of the Duterte administration; thus, we must oust Duterte to save the country.

LUNA SICAT CLETO

Luna Sicat Cleto writes fiction and drama. She currently teaches Malikhaing Pagsulat and Panitikan courses in UP Diliman.



Mas matibay pa tayo kaysa sa inaakala natin. Lagi natin itong tatandaan habang, at kapag lumipas na, ang pandemyang ito.



JOHN E. BARRIOS

Si John E. Barrios ay nagtuturo sa Unibersidad ng Pilipinas Visayas sa Iloilo. Siya ang may-akda ng dalawang aklat ng maikling kuwento, ang *Engkant(aw)* at *iba pang kuwento* at *txtm8rs* at *iba pang kwexto*.

Ang pandemya ay pagkakataon para komprontahin ang sarili, ang estado, at ang lipunang Pilipino at muling itanghal ang katutubong kolektibong lakas mula sa ating mga panitikan.

ABDON M. BALDE JR.

Born in Oas, Albay, Abdon M. Balde Jr. was awarded the 2009 Southeast Asia Writers Award, the 2010 Ani ng Dangal Award, the 2018 Pambansang Alagad ni Balagtas, the 2003 Palanca Award among others and has written twenty-five books, four of which won the National Book Awards. He now lives in Tiwi, Albay with his one and only wife, a daughter, a grandson, and two dogs, Blacky and Blackball.



Ang pagkakakulong sa bahay dahil sa pandemya ang pinakamagandang nangyari sa isang manunulat na dating makati ang mga paa, dahil may sapat na panahon siya ngayon na maglagalag ang isip habang nakatanikala ang katawan.



CHRISTOPHER BRYAN A. CONCHA

Christopher Bryan A. Concha serves as a Research Apprentice in the Bienvenido N. Santos Creative Writing Center (BNSCWC). He finished his BA in Philippine Studies major in Filipino in Mass Media (magna cum laude) and is pursuing his Master of Arts in Philippine Studies from De La Salle University-Manila.

Kung may Tiktok lang sana ang COVID-19, tiyak ginawa na niya ang “It Really Hurts” dance challenge bilang reaksyon sa kawalan ng importansya sa kaniya ng gobyernong ‘to.

JOSELITO D. DE LOS REYES

Si Joselito D. de Los Reyes ay Resident Fellow ng UST Center for Creative Writing and Literary Studies at program coordinator ng UST BA Creative Writing program. Isa rin siyang makata, kuwentista, mananaysay,



at tagasalin. Siya ang may-akda ng *Paubaya* (UST), *iStatus Nation* (Visprint), *Titser Pangkalawakan* (Visprint), *Troya: 12 Kuwento* (Visprint), at *Finding Teo: Tula/Talambuhay* (UST). Nakamit niya ang NCCA Writer's Prize for Fiction, ang National Book Awards for the Essay, ang National Book Awards for Nonfiction, at ang pagiging Makata ng Taon mula sa Komisyon sa Wikang Filipino.

Tatlong lubhang delikadong pandemya ang kinakaharap natin ngayon: una ang pandemya ng COVID-19, ikalawa ang pandemya ng tahasang pangmamangmang sa mamamayan, at ikatlo (at kung bakit may ikalawang pandemya) ang pandemya ng pamamahala.



RONALD BAYTAN

Ronald Baytan teaches literature, creative writing, and LGBTQ+ studies at De La Salle University, Manila. He holds a PhD in English Studies from the University of the Philippines-Diliman.

I want to wake up from this nightmare, as in now na!

EDWARD PEREZ

Kasalukuyang Executive Director ng Arts Research and Training Institute in Southern Tagalog, Inc (ARTIST Inc.) at Pangalawang Tagapangulo ng Pambansang Komite sa Dulaan ng Pambansang Komisyon para sa Sining at Kultura (NCCA)



Manunulat at Direktor sa tanghalan, guro sa sining pambata at mananaliksik panteatro si Edward Perez.

COVID-19: Inalis nito ang maskara na nagkukubli sa kahinaan ng sistema ng pamamalakad sa isang lipunang pinaghahariaan ng iilang makapangyarihan.



RURAL
WOMEN
ADVOCATES

M Vida Dada

E. Patngt

Alice S. Joniso

The Rural Women
Advocates (RUWA)

is a network of volunteers from the youth—students, publishers, teachers, artists, writers, professionals, food advocates, and members from other sectors that advocate Women’s Rights for Equality and Against Discrimination, Genuine Land Reform, and fundamental reforms in the country. RUWA was formally organized by Amihan or the National Federation of Peasant Women, a national campaign center for the Filipino peasant women, in 2019 primarily as a Volunteer Program for its present expanded network, carrying out advocacy works such as writing press releases, publishing articles, designing graphics, and organizing forums, discussion groups, benefit gigs, and other activities.

The pandemic revealed how inutile and barbaric the current administration is, with its militaristic response leaving the masses hungry, unemployed, and sick.

About the Cover Artist

Albert Raqueño

Albert Raqueño is a sophomore Visual Communication student at the UP College of Fine Arts. His works range from efforts to educate about ongoing issues in the country to themes magnifying longing and intimacy.