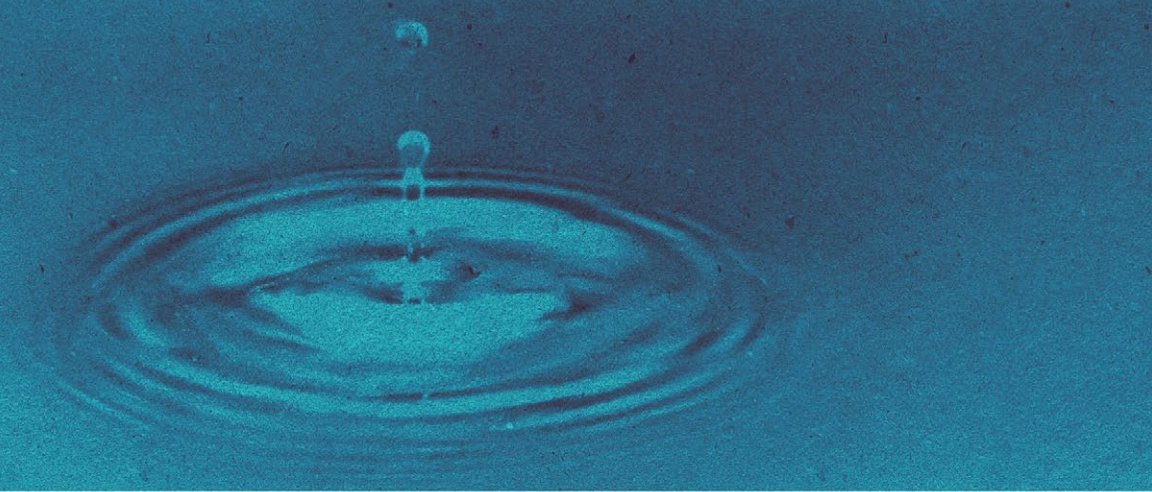


About the Editor



Rolando B. Tolentino is a faculty member of the University of the Philippines Film Institute and former dean of the UP College of Mass Communication. He is the director of Likhaan: UP Institute of Creative Writing where he is also a fellow. He is a commissioner of the National Commission for Culture and the Arts representing the subcommission on the arts, and is a trustee of the Film Development Council of the Philippines. He has taught at the Osaka University, National University of Singapore, and the University of California, Berkeley. His research interests include Philippine literature, popular culture, cinema and media, interfacing national and transnational issues. He writes fiction and creative nonfiction. He is a member of the Manunuri ng Pelikulang Pilipino (Filipino Film Critics Group), Congress of Teachers and Educators for Nationalism and Democracy (CONTEND-UP), and Altermidya (People's Alternative Media Network).



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