

## Notes on the Contributors

### TILDE ACUÑA

Si Tilde (Arbeen R. Acuña), amateur snapbuilder at coursepacker, ay nagtuturo ng mga kurso sa panitikan, malikhaing pagsulat, at Philippine studies sa Departamento ng Filipino at Panitikan ng Pilipinas, kung saan siya nagtapos ng MA Araling Pilipino. May mga piksyon siya sa *Kritika Kultura*, *Likhaan*, at ilang antolohiyang inilathala ng UP Press.

### DENNIS ANDREW S. AGUINALDO

Nagtuturo ng mga kursong pampanitikan si Dennis Andrew S. Aguinaldo sa Unibersidad ng Pilipinas Los Baños. Naging fellow siya sa mga palihan para sa malikhaing pagsusulat ng AILAP, UST, UP, at IYAS. Inilathala online ang kaniyang mga piyesa't collab sa *Plural*, *hal.*, *Kritika Kultura*, *Transit*, at *The Cabinet*. Siya ang may-akda ng mga kuwento sa *Shift of Eyes* at mga tula sa *Bukod sa Maliliit na Hayop*.

### GENEVIEVE SORIANO AGUINALDO

Genevieve Soriano Aguinaldo is a mother to four children. She is currently under the MA Language and Literacy Education Program of the UP Open University. Her works have been published in *Sunday Times* magazine, *{m}aganda magazine*, the *fib review*, and *muse pie press*.

**RONNIE E. BATICULON**

Ronnie E. Baticulon is associate professor in Anatomy at the University of the Philippines College of Medicine and attending pediatric neurosurgeon at the Philippine General Hospital. He was a fellow for creative nonfiction at the 58th UP National Writers Workshop in Baguio. His first book of essays, *Some Days You Can't Save Them All*, was published by the University of the Philippines Press. You can follow him on Twitter @ronibats.

**PAUL ALCOSEBA CASTILLO**

Si Paul Alcoceba Castillo ay nagtuturo ng Panitikan at Malikhaing Pagsulat sa Unibersidad ng Santo Tomas. Resident fellow siya ng Center for Creative Writing and Literary Studies at mananaliksik ng Research Center for Culture, Arts, and Humanities nito. Kinilala na ang mga tula niya sa National Book Awards (2019), Carlos Palanca Memorial Awards for Literature (2018), Makata ng Taon: Talaang Ginto (2017, 2018), at Maningning Miclat Poetry Awards (2013). Kasapi siya ng Linangan sa Imahen, Retorika, at Anyo (LIRA). Siya ang awtor ng *Walang Iisang Salita* (UST Publishing House, 2018). Kasalukuyan siyang kumukuha ng Doktorado sa Panitikan.

**RODRIGO DELA PEÑA JR.**

Rodrigo dela Peña Jr. is the author of *Aria and Trumpet Flourish* (Math Paper Press, Singapore), as well as the chapbooks *Requiem* and *Hymnal* (Vagabond Press, Australia). His poems have been published in *Likhaan*, *Kritika Kultura*, *Tomas*, *Banwa*, and other journals and anthologies. He has received prizes from the Carlos Palanca Memorial Awards for Literature, Kokoy F. Guevara Poetry Competition, Sixfold, and the British Council, among others. He has been based in Singapore since 2011.

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**PAUL RICO C. DE LARA**

Si Paul Rico C. de Lara ay makata at manggagawa. Siya ay kasalukuyang nagtatrabaho sa isang planta ng salamin sa Bulacan bilang isang glass cutter/artist. Abala siya sa buhay at pag-abot ng kanyang mga pangarap.

**JESAME DILAG-DOMINGO**

Si Jesame Dilag-Domingo ay mag-aaral ng MA Araling Pilipino sa ilalim ng Departamento ng Filipino at Panitikan ng Pilipinas (DFPP) sa UP Diliman. Siya ay kasalukuyang University Research Associate (URA) at manggagawa ng Opisina ng Gradwadong Aralin ng Kolehiyo ng Arte at Literatura, UP Diliman. Siya ay manunulat at mananaliksik na naktuon sa lingguwistikong etnograpiya ng Filipinas, wika, antropolohiya (wika, kultura, at paniniwala sa preserbasyon ng pagkain), leksikograpiya, semantiks, at MTBMLE.

**VALENTINE DULA**

Nagtapos si Valentine Dula ng kursong AB English sa Polytechnic University of the Philippines. Lumabas ang iba niyang akda sa *Entrada*, isang literary journal ng PUP Center for Creative Writing. Kasalukuyan siyang kumukuha ng MA Malikhaing Pagsulat sa UP Diliman.

**JAN ROBERT R. GO**

Jan Robert R. Go is an assistant professor of political theory at the Department of Political Science, University of the Philippines Diliman. He is currently on study leave for his doctoral studies in political theory at the Central China Normal University in Wuhan, China. He has written and researched on decentralization and devolution, local politics, and new institutionalism in political science. He is also interested in the nature of political power, grassroots democracy, non-Western political theory, and contemporary Chinese politics.

**ELLA JANE HERMONIO**

Si Ella Jane Hermonio ay isang mananaliksik sa isang banyagang pahayagan. Nagtatrabaho siya sa midya nang pitong taon na at paminsang nagtatangkang sumulat ng panitikan at pelikula. Nagtapos siya sa Unibersidad ng Pilipinas Diliman. Mahilig siya sa animé.

**CRIS R. LANZADERAS**

Si Cris R. Lanzaderas ay isang guro sa UP Rural High School. Kasalukuyang tagapag-ugnay (subject area coordinator) ng Departamento ng Filipino at nagtuturo ng wika, panitikan, at malikhaing pagsulat.

**CHRISTINE V. LAO**

Christine Veloso Lao is an Assistant Professor of the Department of English and Comparative Literature, College of Arts and Letters, University of the Philippines Diliman. She is currently working on a PhD in creative writing (poetry) at the same university. Her research areas include law and literature, children's picturebooks, and women's writing. Her chapbook, *Musical Chairs*, was a finalist of the 2019 Madrigal Gonzalez Best First Book Award.

**EILENE G. NARVAEZ**

Si Eilene G. Narvaez ay isang guro, mananaliksik, editor, at tagasalin sa wikang Filipino. Kasalukuyan siyang assistant professor sa Departamento ng Filipino at Panitikan ng Pilipinas, Kolehiyo ng Arte at Literatura, Unibersidad ng Pilipinas Diliman. Nagtapos siya ng BA Araling Pilipino (2004) at MA Filipino: Wika (2014), at kandidato sa PhD Filipino (Pagsasalin). Kasapi siya ng Filipinas Institute of Translation (FIT), na isa sa pinakamatandang organisasyon sa pagsasalin sa Filipinas. Katuwang na editor siya ng *UP Diksiyonaryong Filipino* (2010) at *Diksiyonaryong Adarna* (2015), at awtor ng *Sawikaan: Isang Dekada ng Pagpiling Salita ng Taon* (KWF, 2015). Pagkaraan ng unang linggo ng ECQ,

ginawa niya ang “Terminolohiya Kaugnay ng COVID-19” sa wikang Filipino na bahagi ng kaniyang adbokasiyang #FilipinoDapat upang ipaliwanag ang krisis sa wikang mas nauunawaan ng mamamayan. Bahagi din siya ng UP Resilience Institute COVID-19 Response Team bilang tagasalin at editor sa Filipino.

### STENO PADILLA

Si Steno Padilla ay isang manunulat mula sa Baliwag, Bulacan. Nagwagi siya ng dalawang magkasunod na Lampara Prize for Young Adult Literature noong 2017 at 2018 para sa kanyang mga nobelang pangkabataan. Naging fellow rin siya sa iba’t ibang palihan: 1st National LGBTQ Writers Workshop (tula), 2nd Amelia Lapeña-Bonifacio Writers Workshop (maikling kuwento), at 6th Cordillera Creative Writing Workshop (maikling kuwento). Siya ay nagtapos ng kursong journalism sa UP Diliman at kasalukuyang associate editor sa isang healthcare publication.

### RAPHAEL SALISE

Raphael Salise is a Creative Writing student from the University of the Philippines Mindanao. He likes to read poems, fiction, and essays by Filipino authors as he someday aspires to become successful like them. His works have appeared in *Banaag Diwa*, *Dagmay*, and *Philippines Graphic*.

### MARK ANTHONY S. SALVADOR

Nagtapos ng Bastilyer ng Artes sa Filipinolohiya sa Politeknikong Unibersidad ng Pilipinas at ng Masterado sa Malikhaing Pagsulat sa Unibersidad ng Pilipinas Diliman si Mark Anthony S. Salvador. Mababasa ang kanyang mga akda sa *Tomas*, *Likhaan*, *Liwayway*, *Resbak*, *Pylon*, at *Kawing*. Kasapi siya ng Alliance of Concerned Teachers—Private Schools.

## SAVE OUR SCHOOLS NETWORK

The Save our Schools Network (SOS) is an alliance of child rights advocates, organizations, and various stakeholders working together to bring light and take action on the ongoing violation of children's right to education, particularly those targeted by militarization. Education is a basic human right. However, over recent years, there has been an alarming increase in the number of reports of schools, particularly those of indigenous peoples, being militarized and used as barracks and detachments in the course of the Philippine government's counterinsurgency campaign. These recurring child rights violations gave birth to SOS. The network provides advocacy and services to community schools that are recognized by the Department of Education Indigenous People's Education Office (IPSEO). SOS upholds these schools' programs that instill cultural heritage and pride to protect their culture and ancestral land against the encroachment of multinational investments and instead promote a sustainable, community-based development program.

## ISAY EMBÉRGA SINFUEGO

Nasa ikatlong taon si Isay Embérگا Sinfuego sa kursong BA Philippine Studies sa UP Diliman. Naging head dramaturg ng UP Repertory Company taong 2019–2020 at kasalukuyang direktor ng Komite ng Edukasyon at Pananasiksik sa UP Sikap.

### JOHN IREMIL TEODORO

Si John Iremil Teodoro ay tubong-San Jose de Buenavista, Antique. Nagtuturo siya ng literatura, malikhaing pagsulat, at pagpapahalaga sa sining sa Departamento ng Literatura ng De La Salle University. Associate for Regional Literature din siya ng Bienvenido N. Santos Creative Writing Center ng La Salle. Awtor siya ng labinlimang libro ng mga tula, maikling kuwento, at sanaysay sa Kinaray-a, Filipino, Hiligaynon, at Ingles. May kolum siya sa magasing *Liwayway* tungkol sa halaga ng pagbabasa ng libro. Siya ang kasalukuyang sekretaryo heneral ng Unyon ng mga Manunulat sa Pilipinas o UMPIL.

### MARIKIT TARA ALTO UYCHOCO

Marikit Tara Alto Uychoco is an assistant professor at the Department of English and Comparative Literature, University of the Philippines Diliman. She graduated with a Bachelor of Arts in English, major in creative writing, and a Masters of Arts in Education, major in language education from UP Diliman. She is currently studying for her PhD in Comparative Literature in the same university. She has published three textbooks on English language and literature for Rex Bookstore. She was awarded her blue belt in Brazilian jujitsu in 2019.





## About the Cover Artist

Albert Raqueño

**A**lbert Raqueño is a sophomore Visual Communication student at the UP College of Fine Arts. His works range from efforts to educate about ongoing issues in the country to themes magnifying longing and intimacy.

