

### **Abstract**

Half in jest, “Halaga sa F—KED” (approximately “Value at F—KED”) refers to itself as KNF (Komiks Nonfiction). More a short graphic essay than a story, it documents the early days of the lockdown last 2020 and contemplates the relevance of consumption and production of literary and artistic works or cultural commodities such as books and films amid the pandemic.

### **Keywords**

Comics, essay, production, consumption, pandemic, hybrid genre

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### **English title**

Value at F—KED

# HALAGA SA F—KED

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TILDE ACUÑA

























