



**SELECTED BIBLIOGRAPHY OF
LITERARY WORKS, 2022 - 2023**

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A

- Abubakar, Nadira and Xi Zuq. *Lakbay Masjid*. Adarna House, Inc., 2022 [FICTION FOR CHILDREN] This picturebook, illustrated by Ivan Reverente, introduces Muslim Filipino culture to young readers.
- Almario, Virgilio S. *Ang Unang Barangay: Ang Pamumuhay ng mga Filipino bago Dumating ang mga Español*. Adarna House, Inc., 2022 [NONFICTION FOR CHILDREN] Children can revisit the way of life of the very first Filipinos through this picturebook illustrated by Jap Mikel.
- Alquisola, Vijae O. *Sa Tuwing Ikaw ay Tahimik*. University of the Philippines Press, 2022 [POETRY FOR CHILDREN] Alquisola's poems explores the experiences of children bullied for reasons such as ethnicism, classism, and sexism. These poems somehow become allies of the child readers stifled by silence.
- Antonio, Lamberto E. *Mga Sulat: 25 Kuwento ng Paglingap*. University of the Philippines Press, 2022 [FICTION] This collection of short stories demonstrates how Lamberto E. Antonio was initially captivated by prose before he became drawn to poetry. The collection aligns with Antonio's belief that poetry is a conversation with the world, and through storytelling, it is the world that converses with the writer.
- Apolinar, Xaña Angel Eve M. *Gusto Maglupad ni Bangsi*. Aklat Alamid, 2023 [FICTION FOR CHILDREN] This picturebook, illustrated by Dom Ochotorena, tells the story of fish that wants to fly. The book is in Binisaya and Filipino.
- Argos, Bryan Mari. *Ang Hangaway kag Ang Higante*. Kasingkasing Press, 2023 [FICTION FOR CHILDREN] Embark on an epic adventure alongside Bungaw, the warrior, and his loyal companion Bakunawa as they traverse the arid lands of Katundan, encounter enchanting realms and seas in Ilawondia, and face perilous challenges to rescue their townsfolk.
- Asenjo, Genevieve L. *Ang Buhok Nga Naglimpyo Kang Suba*. Aklat Alamid, 2023 [FICTION FOR CHILDREN] This picturebook in Kinaray-a and Filipino tells the fantastic tale of a girl who sings until her hair grows long. Viel Vidal illustrates this book.

B

- Balili, Michael. *Kaiju*. Ateneo de Manila University Press, 2023 [POETRY] In these poems, Balili finds delight in the extraordinary and ordinary alike, skillfully crafting narratives and verses that encompass world records and oil spills, backpacking in Indochina and monster attacks, and observable universes.
- Bengan, John. *Armor: Stories*. Bughaw, 2022 [FICTION] These thirteen stories delve into themes of terror, yearning, and resistance as they explore the lives of individuals striving to find moments of happiness amidst the backdrop of summary executions, the looming presence of a power-hungry leader, and the apathy of bystanders. *Armor* presents a familiar locale, stripped of the propaganda and cults of personality, reflecting the recent events in the country.
- Bobis, Merlinda, Joi Barrios, and Mailin Paterno, collectors. *Sulatan sa Panahon ng Pandemya*. Gantala Press, 2022 [LETTERS] Includes forty-eight letters from twenty-four Filipino women from the Philippines, USA, and Australia. These letters serve as a platform for their conversations, reflections, and exchanges of strength, resilience, and courage.
- Brillantes, Gregorio C., with Jonathan Chua, ed. *The Collected Stories of Gregorio C. Brillantes*. Ateneo de Manila University Press, 2023 [FICTION] Brillantes, often regarded as a “Catholic writer,” transcended this label by exploring the potential of realist fiction. This anthology brings together such works, which are witness to the past fifty years of postwar existence in the Philippines.

C

- Cariño, Joanna K. and Luchie B. Maranan, eds. *PANAGLAGIP: The North Remembers – Martial Law Stories of Struggle and Survival*. SELDANL (Samahan ng Ex-Detainees Laban sa Martial Law at Aresto-Northern Luzon), Alfredo F. Tadiar Library, and Gantala Press, 2023 [ANTHOLOGY] *PANAGLAGIP* collects narratives, articles, poems, artworks, and testimonies of activists and ordinary people who fought against Martial Law in Northern Luzon. The book includes eye-witness accounts and testimonies of direct experiences with the cruelty of Marcos’ dictatorship.

Celestial, Miguel Paolo. *Sa Ika-Ilang Sirkulo ng Impiyerno*. Isang Balangay Media Productions, 2023 [POETRY] Lyrical and narrative poems unyieldingly explore the Inferno, refusing to escape it. The collection scrutinizes the heavens and rituals of Christianity often seen as a gateway to the metaphorical realm of Pinoy queerness.

Cruz-Borja, Vida. *Song of the Mango and Other New Myths*. Bughaw, 2022 [FICTION] The collection of stories blends elements of classical myths and folklore from the Philippines and beyond, alongside visions of the modern and the future. These “new myths” delve into the complexities of flawed characters seeking justice and equality in both the human and magical realms.

D

Dalisay, Jose Y., Jr. *Soledad's Sister (15th Anniversary Edition)*. Anvil Publishing, Inc., 2023 [FICTION] Dalisay's second novel about Aurora V. Cabahug—one of over 600 overseas Filipino workers who return as corpses to this airport every year—arrives in a new edition for its 15th anniversary.

de Guzman-Lingat, Rosario, with Soledad S. Reyes, trans. *The Ravaged World: The Short Fiction of Rosario de Guzman-Lingat*. Bughaw, 2023 [TRANSLATION – FICTION] Providing insight into the diverse encounters within a postwar Philippines, de Guzman-Lingat's short stories, now translated in English, capture the apparent normality of characters as they navigate their everyday lives.

de Ungria, Ricardo M., ed. *Kalandrakas: Stories and Storytellers of/on Regions in Mindanao, 1890–1990: A Preliminary and Continuing Survey and Literary Mapping (Part I: 1890–1945)*. Ateneo de Manila University Press, 2022 [ANTHOLOGY] This collection comprises writings on Mindanao spanning from 1890 to 1990. The year 1990 was chosen as a significant milestone when the term “Mindanao literature” began gaining currency. Here, the term “stories” encompasses all genres, including translated oral literature. The introduction also offers a historical context for the island's literary development. The anthology serves as an ongoing archival project, encouraging further contributions from writers, researchers, and educators in Mindanao's regions to foster their own archives, raise awareness of literature and history, and cultivate distinct artistic practices free from Western influences.

- de Ungria, Ricardo M., ed. *Kalandrakas: Stories and Storytellers of/on Regions in Mindanao, 1890–1990: A Preliminary and Continuing Survey and Literary Mapping (Part II: 1946–1990)*. Ateneo de Manila University Press, 2022 [ANTHOLOGY] This collection serves as a continuation of the first of volume of *Kalandrakas*, which surveys Mindanaoan writings from 1890 to 1945.
- de Vera, China. *Palayain Ang Aking Nanay*. Gantala Press, 2022 [FICTION FOR CHILDREN] Illustrated by Ilena Saturay, de Vera's *Palayain Ang Aking Nanay* is based on the real-life experience of activist and political prisoner Amanda Echanis and her one-year old son Randall, who is detained with her. The book is part of campaign by Free Amanda Echanis Network (FAEN).
- del Rosario, Agapito Labalan and Rosario Cruz-Lucero. *Lost Graves, Found Lives: A History and Memoir*. Bughaw, 2022 [NONFICTION] This historical memoir tells the intertwined stories of two families, the Abad Santoses and the del Rosarios, who are connected through marriage and a shared love for the Philippines. The book also provides the first comprehensive biography of Pedro Abad Santos, the founder of the Philippine Socialist movement.
- dela Serna Lopez, Vin. 1762. Bughaw, 2023 [FICTION] In this epic novel set in 1762, dela Serna Lopez skillfully intertwines fact and imagination, unveiling how tragedies, whether grand or minute, resonate across the ages.
- Deldoc, Eljay Castro. *Pilipinas Kong Mahal with All the Overcoat*. Isang Balangay Media Productions, 2023 [DRAMA] Featuring four one-acts and a full-length play, the collection touches on thought-provoking themes ranging from digital misinformation to cultural degradation, queer narratives, and farcical critiques on health and education. Three of these plays debuted at The Virgin Labfest.
- Denolo, Zeno Antonio (Zero A.D.). ; ANO. University of the Philippines Press, 2022 [FICTION] 🤪😞😱.
- Derain, Allan N. *Pangontra*. University of the Philippines Press, 2022 [FICTION] This collection showcases a re/revision of Philippine folklore. It delves into the characters Filipinos grew up with, such as Tungkong Langit, Alunsina, Lola Basyang, and Kapitan Gimo, to discover the other faces behind these familiar figures. Derain emphasizes rediscovery as a challenge to previous understandings.

Deriada, Leoncio P. *Ang Kalye nga Wala sing Kamatayon*. University of the Philippines Press, 2022 [FICTION] This book gathers in one volume Leoncio P. Deriada's short stories in English, Hiligaynon, and Cebuano. The Hiligaynon and Cebuano stories in this collection were translated into English by Deriada himself.

Diaz, Glenn. *Yñiga: A Novel*. Bughaw, 2022 [FICTION] In this meditative and visceral novel, Diaz illuminates the political and existential weight of disappearance. *Yñiga* was shortlisted for the 2020 Novel Prize.

E

Eliserio, U Z. *Tatlong Larawan at Iba Pang Kuwento*. University of the Philippines Press, 2022 [FICTION] This short story collection is for avid readers who seek narratives that challenge conventional definitions of storytelling, criticism, and politics—and also for fans of Mykel Andrada, Vlad Gonzales, at Rolando Tolentino.

Evasco, Eugene Y. *Pahiyas: Planting Rainbow Seeds*. Scholastic, 2023 [FICTION FOR CHILDREN] This picturebook, playfully illustrated by Pepot Atienza, highlights inclusivity, agricultural traditions, and a deep reverence for the environment.

F

Fabunan, Angela Gabrielle. *Young Enough to Play*. University of the Philippines Press, 2022 [POETRY] The collection showcases confessional poetry that captures the diverse experiences of women, from that of joyous discovery to trauma, challenging notions of girlhood, womanhood, romance, and patriarchal stereotypes. It features 80 poems written over a span of five years.

Festin, Rowena P. *Ako si Dumay Gawid, Hanunuo Mangyan*. Aklat Mirasol Publishing House, 2022 [FICTION FOR CHILDREN] Illustrated by Ma. Victorio Esquillo, the picturebook introduces the Hanunuo Mangyan's indigenous culture through their clothing, weaving, and embroidering.

Festin, Rowena P. *Ang Buang ng Bayan: Mga Maikling Kuwento*. University of the Philippines Press, 2022 [FICTION] Set in San Jose, Occidental Mindoro, the stories describe the different people that moved and were moved by the history of the town.

G

- Gacoscos, Blaise Campo. *Kites in the Night*. Bughaw, 2022 [FICTION] The novel explores moral dilemmas and inner conflicts through the character of Victor Molina, a gay man in his 40s.
- Gamo-Tamayo, Gloria, Maria Henedina I. Badillo, and Apolonio Bayani Chua, eds. *Mga Luwa at Iba Pang Tula ni Jose A. Badillo*. University of the Philippines Press, 2022 [POETRY] Badillo is widely recognized as a writer of luwa, poetic praise dedicated to the patrons, saints, and holy figures recited during feasts and important occasions, and other works from Taal, Batangas. To this day, Badillo's luwa continue to be read and performed.
- Garcellano, Rosario A. *Necessary Contexts: Essays for Our Times*. Gantala Press, 2022 [NONFICTION] The essays in this collection are regarded as some of the finest examples of journalism in the English language, transcending the boundaries of columns and op-eds. Originally published in the *Philippine Daily Inquirer*, Garcellano's writings tackle a wide range of pressing issues, including extrajudicial killings, government propaganda, and attacks on press freedom.
- Gayangos, Sigrid Marianne. *Laut: Stories*. University of the Philippines Press, 2022 [FICTION] The first collection of speculative fiction, containing thirteen short stories, serves a blend of imaginative storytelling and political consciousness.
- Groyon, Vicente Garcia. *Everything is Fiction*. Bughaw, 2023 [NONFICTION] The essay collection blends elements of a memoir and a writer's journal, featuring introspective and candid "proto-fictions."

H

- Hernando, Pauline Mari, trans. *Ang Sariling Silid ni Virginia Woolf*. University of Santo Tomas Publishing House, 2023 [TRANSLATION – NONFICTION] This work unfolds some of the aspirations of women that led to the second wave of feminism in Britain. Its translation into Filipino is an important step in raising Filipino awareness about the universal struggle of women towards achieving freedom and recognition of their rights.

Herrerias, Paolo, ed. *Darkness*. Komiket, 2022 [COMICS] This collection of fifteen horror comics showcases the talents of komikers Lucia Asul, JV Tanjuatco & Brian Balondo, Leanne Pangilinan, Jiro Diamgapi, Jere Faustino & Karl De Mesa, Rev Cruz, Ren Galeno, Kurt Arzaga, Velbē, Wincy Ong, Aaron Gabao, Manuel Tinio & Allyza Laurise Brucelas, Julius Villanueva, Albert Reyes, Marx Fidel, and Paolo Herras & Randy Valiente.

J

Jaucian, Don. *Brief Histories: Essays*. Everything's Fine, 2022 [NONFICTION] Jaucian's essays takes readers on a captivating exploration of the joys, challenges, and possibilities of coming of age as a queer boy in the Philippines.

L

Lee, Ricky, with Noelle Q. de Jesus, trans. *For B (or How Love Devastates Four out of Every Five of Us)*. Bughaw, 2023 [TRANSLATION – FICTION] de Jesus translates in English the debut novel of National Artist for Film and Broadcast Arts Ricardo Lee.

M

Magos, Alicia and Anna Razel Limoso Ramirez, compilers. *Humadapnon: Pagbalukat Ka Biday*. University of the Philippines Press, 2022 [ORAL LITERATURE] Chanted by Federico “Tuohan” Caballero, *Pagbalukat Ka Biday* is the eighth book in the second volume of the series *Suguidanon (Epics) of Panay*.

Malabad, Liwliwa and Marx Fidel. *Matandang-matandang Buto: Ang Homo Luzonensis sa Pilipinas*. Adarna House, Inc. [COMICS] Join Migo and Ayen as they venture into the past using their time-space machine and uncover the stories of the ancient bones of our ancestors.

Militante, Clarissa A. *State of Happiness: A Novel*. University of the Philippines Press, 2022 [FICTION] Militante's third novel dramatizes the blossoming friendship between young Levi and Cecila set around an island that materializes from the sea, only to disappear once more.

Mortel-Baricaua, Carla. *Narinig Mo na ba ang Agong?* Aklat Mirasol Publishing House, 2022 [FICTION FOR CHILDREN] Illustrated by Ginella Solis, the picturebook tells the story of three Manobo children and their experience reclaiming their ancestral lands from a foreign enterprise.

N

Nadera, Vim. *Kumusta, 2020? Alaalang Isang Alay*. University of the Philippines Press, 2022 [NONFICTION] Directed towards the personified figure of “2020,” a year marked by calamity and despair, Nadera’s essay collection seeks tangible responses to the incomprehensible anguish endured by countless individuals during that time.

O

Ordinario, Mary Ann. *Don't Take My Colors Away*. ABC Educational Development Center, 2023 [FICTION FOR CHILDREN] This book aims to assist parents in discussing important topics with children, such as boundaries, appropriateness, and personal safety.

Ortiz, Will, Rowena P. Festin, Maricristh T. Magaling, and Vladimeir B. Gonzales, eds. *Liwanag at Itim: Antolohiya ng mga Malikhaing Akda na Alay sa Alaala ni Teresita G. Maceda*. University of the Philippines Diliman, 2022 [ANTHOLOGY] Deep within this anthology lies a recognition and homage to the “unceasing questioning” and the “periphery” as mentioned by late Philippinist Dr. Teresita Gimenez Maceda.

P

Pacolor, Carlo Paulo. *Ang Kompedio ng mga Imposibleng Bagay*. Everything’s Fine, 2022 [FICTION] The gathering of improbable narratives includes characters such as a video game player who meets a peculiar fate, a call center worker whose mouth spews diamonds and pearls, and a seismologist who records an unnoticed earthquake.

Pantoja-Hidalgo, Cristina, with Chuckberry J. Pascual, trans. *Mga Kuwentong Bayan para sa Gabing Maulan*. University of Santo Tomas Publishing House, 2023 [TRANSLATION – FICTION] Pascual

translates in Filipino stories from a time when Hidalgo wove “folktales,” as she explained so herself.

- Pascual, Chuckberry, J. *Bayan ng mga Bangkay*. University of the Philippines Press, 2022 [FICTION] The stories in “Bayan ng mga Bangkay” examine the various notions of crime and fear in the present time, ranging from rampant killings and violence, creatures originating from folklore and popular culture, to horrifying and dark scenarios that gnaw at individuals’ consciousness through social media, politics, and the COVID-19 lockdown.
- Pascual, Chuckberry J. *Mars, May Zombie!* Adarna House, Inc., 2022 [FICTION FOR YOUNG ADULTS] In the year 2028, eight years after a global zombie apocalypse, Marcelo “Mars” Manapat finds himself among the survivors. When Mars devises a scheme to infiltrate the nearest zombie-free Blue Zone, they stumble upon a secret that could be more terrifying than those flesh-eating creatures.
- Perez, Pia. *Nasa Arakan ang Puso*. Aklat Mirasol Publishing House, 2022 [FICTION FOR CHILDREN] Illustrated by Bayani Olaguer, the picturebook tells the life of founder of several Lumad schools and indigenous peoples advocate Fr. Fausto Tentorio, more popularly known as Fr. Pops, to Cotabato locals.
- Pornel, Jonny Bernas. *The Sage of Katagman*. Kasingkasing Press, 2023 [FICTION FOR CHILDREN] Set in the pre-Hispanic era in Katagman (present-day Oton in Iloilo, Philippines), this book delves into the tales and profound wisdom of Agurang Onyo, the revered wise man of his village.
- Prudenciado, James. *Made of Saltwater*. Isang Balangay Media Productions, 2022 [POETRY] Collected here are transgressive queer poetry written by a Samarnon writer.

R

- Reyes, Iza. *Ang Tahanang Hindi Tumatahan*. Adarna House, Inc., 2022 [FICTION FOR CHILDREN] A girl’s house suddenly started crying one day, until it got stronger like a storm. The picturebook illustrated by Tin Javier tackles sensitive issues faced by families everywhere.
- Rivera, Augie. *Kalambing*. Adarna House, Inc., 2022 [FICTION FOR CHILDREN] With illustrations based on Al Estrella’s clay art, *Kalambing* tells the tale of a goat that wants to join a parade of carabaos.

S

- Sentrong Paaralan ng mga Agta (SPA). *Si Suwan at si Talambinus*. Adarna House, Inc., 2022 [FICTION FOR CHILDREN] Illustrated by Marianne Palita, this picturebook tells an Agta epic about Suwan's journey in the kingdom of the subkals and the trials he faced in his search for Talambinus, the princess of the sea.
- Sicat-Cleto, Luna. *Huni at Pakpak: Mga Dula, Mga Sanaysay*. University of the Philippines Press, 2022 [DRAMA, NONFICTION] The plays and essays collected here challenge readers to examine the relationship between women and their bodies, particularly in the context of sexual encounters. These works delve into the longstanding complex questions about the formation of a woman's identity.
- Solano, John Patrick F. *Pista*. Adarna House, Inc., 2023 [FICTION FOR CHILDREN] This picturebook, illustrated by Allyana Leizel Lopez, tells the story of a fiesta where young readers must count the invited guests.
- Sta. Romana-Cruz, Neni. *The Uninvited Guests from Bikol: Gothic Tales*. Ateneo de Naga University Press, 2022 [FICTION] This collection presents stories derived from interviews about inexplicable occurrences and mysterious events, serving as a reminder to reconsider our notions of reality and imagination.

T

- Tariman, Lorena Kerima. *Sa Aking Henerasyon: Mga Tula at Saling-Tula*. Gantala Press, 2023 [ANTHOLOGY] This comprehensive collection gathers all the books and chapbooks written by Kerima, peasant organizer, revolutionary poet, and people's martyr.
- Tolentino, Rolando B. and Chuckberry J. Pascual, eds. *Plus/+, at Iba Plus, Maramihan: New Philippine Fiction on Sexual Orientations and Gender Identities*. Bughaw, 2023 [FICTION] This gathering of short stories envisions a more inclusive future for all genders. It is expected to provide readers, whether they are members of the LGBTQIA+ community or not, with a fresh perspective on the queer experience.
- Tolentino, Rolando B. and Chuckberry J. Pascual, eds. *Plus/+, at Iba Plus, Maramihan: New Philippine Nonfiction on Sexual Orientations and Gender Identities*. Bughaw, 2023 [NONFICTION] The personal essays in this anthology serve as political expressions of the LGBTQIA+ identity of

each participating writer, as they aim towards self-acknowledgment and reclamation of their own identity-citizenship-being.

Tolentino, Rolando B., German Villanueva Gervacio, and Januar Yap, eds. *BIO (LENTE) Mga Bagong Katha Sa Danas ng Dahas at Banwa*. University of the Philippines Press, 2023 [FICTION] The fiction anthology stands as a collective reflection by writers on the experiences of violence faced by contemporary generations in various parts of the country.

Tolentino, Rolando B., Joselito D. Delos Reyes, and Ferdinand Pisigan Jarin, eds. *The Lives of a Filipino High School Student*. University of Santo Tomas Publishing House, 2023 [NONFICTION] These heartfelt essays pay homage to the diverse individuals who enter adolescence as high school students and reflect on lives before the implementation of two additional years of schooling for global competitiveness.

Tolentino, Rolando B. and Rommel B. Rodriguez, eds. *Bayan-bayanan: Antolohiya ng mga Katha sa Lunan ng Gunita*. University of Santo Tomas Publishing House, 2022 [FICTION] Through these narratives readers embark on a journey towards a nation that, despite past conquests, continues to strengthen its ongoing struggle towards freedom.

Tuazon, Rosmon. *Sa Pagitan ng mga Emerhensiya*. University of the Philippines Press, 2022 [POETRY] This collection maps a world that is both arbitrary yet concrete, constantly being molded, twisted, and turned upside down, providing a sense of liberation and endless possibilities.

V

Valenzuela, Ingrid. *Alon and Lila's Last Summer Before Doomsday*. Adarna House, Inc., 2023 [FICTION FOR YOUNG ADULTS] As the “end of the world” nears, Alon and Lila unravel their deep fears of change, a haunting past trauma, and their newfound romance.

Y

Yarcia, Meg. *Dear Meg: Advice on Life, Love, and the Struggle*. Gantala Press, 2022 [NONFICTION] The book comprises a compilation of advice columns penned by a psychologist and activist. These columns were originally published in the progressive new magazine *Pinoy Weekly* and shared on a dedicated Facebook Page bearing the column's name, titled “Dear Meg.”