



ABOUT THE EDITORS

Issue Editor

RAMON GUILLERMO is director of the Center for International Studies (CIS), University of the Philippines–Diliman. He was one of the first to engage with the emerging discipline of digital humanities in the Philippines and has published several studies as well as led research projects in the field. His novel *Ang Makina ni Mang Turing* (2013) is an example of his effort to combine computational approaches with his creative literary work. He has a special interest in the social and cultural impact of digital technology on the Global South.

Associate Editors

CHARLSON ONG has published four collections of short fiction—*Men of the East and Other Stories*, *Woman of Amkaw and Other Stories*, *Conversion and Other Fictions*, and *Of That Other Country We Now Speak and Other Stories*—as well as four novels: *An Embarrassment of Riches*; *Banyaga: A Song of War*; *Blue Angel, White Shadow*; and *White Lady, Black Christ*.

He has won several awards for his fiction, including the Carlos Palanca Memorial Awards, the Asiaweek Magazine short story prize, the Philippines Free Press Award, the Philippines Graphic Award, the Centennial Literary Prize, the Philippine National Book Award, the Gawad Balagtas (lifetime achievement award from the Writers' Union of the Philippines), the Jose Rizal Award (from the Chinese Filipino community), and the Southeast Asia (SEA) Write Award from the Thai royalty.

He also won a Filipino Academy of Movie Arts and Sciences (FAMAS) award for Best Adapted Screenplay for *Tanabata's Wife* (a film based on Sinai Hamada's short story), which he wrote and codirected.

He teaches creative writing at the University of the Philippines and is an associate of the Likhaan: UP Institute of Creative Writing. He is a board member of the Philippine chapter of the International PEN (Poets, Essayists, Novelists).

Propesor ng malikhaing pagsulat at panitikan si EUGENE Y. EVASCO sa Kolehiyo ng Arte at Literatura, Unibersidad ng Pilipinas–Diliman. Naging research fellow siya sa International Youth Library sa Munich, Germany. Nagwagi siya bilang 2000 Makata ng Taon at 2020 Mananaysay ng Taon mula sa Komisyon sa Wikang Filipino. Ang kanyang *Ang Aklatang Pusa* ay napabilang sa White Ravens List noong 2019. Siya ay kabilang sa Hall of Fame ng Carlos Palanca Memorial Awards for

Literature at ginawaran ng Dangal ng Panitikan 2021 ng Komisyon sa Wikang Filipino. Kasalukuyan siyang fellow sa Likhaan: UP Institute of Creative Writing. Inilathala ng Scholastic ngayong 2023 ang kanyang picture book na *Pahiyas: Planting Rainbow Seeds*.

Managing Editor

CHRISTIAN JIL R. BENITEZ teaches at the Department of Filipino, Ateneo de Manila University, where he earned his AB-MA in literature. He is currently pursuing his PhD in comparative literature at Chulalongkorn University, Thailand. His first book, *Isang Dalumat ng Panahon*, has been published by the Ateneo de Manila University Press.

Copy Editors

NESTOR D. R. DE GUZMAN is senior editor of the University of the Philippines Press. He copyedited several volumes of the second edition of the *Cultural Center of the Philippines Encyclopedia of Philippine Art* (2017). He also indexed (unpublished) the twelve-volume CCP encyclopedia.

MONS STA. CRUZ is a language editor by profession, occasional feature writer, casual film reviewer, aerialist, and slave to three dogs otherwise. Mainly affiliated with the book publishing industry, she has edited for the University of the Philippines Press and Anvil Publishing Inc. Her essays have been published by Women Writing Women Philippines, Gantala Press, and the defunct music website Amplify.ph.

Book Designer

R. JORDAN P. SANTOS is the managing editor of Anvil Publishing. Formerly one of its art directors, he continues to design noncommercial publications to keep sane.



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