LITERARY CALENDAR, 2022

COMPILED BY

EUBERT LENNARD O. TORRELIZA

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
		JANUARY 2022
20	NCLA National Literary Contest Gawad Bienvenido Lumbera 2022	The 2022 Gawad Bienvenido Lumbera NCLA National Literary Contest aims to promote the development of literature by awarding the best works in poetry, the short story, and the essay in Filipino and in eight other Philippine languages. The award is named after National Artist for Literature Bienvenido Lumbera. The National Committee on Literary Arts or NCLA of the National Commission for Culture and the Arts (NCCA) with the Curia Sancti Rosarii are the lead agencies.
31	Likhaan: University of the Philippines Institute of Creative Writing Akdang Buhay: Ninotchka Rosca	Akdang Buhay is a series of interviews with recognized stalwarts in Philippine literature, constituting a digital collection of oral histories of nationally important authors whose life and work have helped shape and inform our national memory. In this documentary, Ninotchka Rosca shares with us her joys and struggles from her beginnings as a self-taught girl who read comics for their housekeepers to her career as a writer and activist in the women's rights movement. She is interviewed by prizewinning novelist Clarissa Militante. **Link:** https://fb.me/e/f4tJ3NM9G
		FEBRUARY 2022
23	UPD OICA: UPD Office for Initiatives in Culture and the Arts Webinar: "Sining at Kamalayang Pilipino"	Ang webinar ay magtatampok ng mga piling iskolar sa sining Pilipino sa pagdalumat ng ugnayan ng sining at kamalayang Pilipino. Hangarin ng mga panayam na makapagbahagi ang mga pantas sa sining Pilipino ng kanilang mga kaisipan, saloobin, at tunguhin ukol sa ugnayan ng sining at kamalayang Pilipino sa konteksto ng nagbabagong kondisyon ng ating lipunan. Ang mga panayam ay maaaring halaw sa mga sariling karanasan at panlipunang kondisyon na maaaring nakaapekto sa intellectual development na tinahak ng mga pantas. Maaaring talakayin kung paano naapektuhan ang direksyon ng pag-aaral, pagsusuri, at paglikha ng sining, ito man ay sa produksyon, pananaliksik, o pamamahala ng sining. Sa pangkalahatan, hangad ng webinar na makaambag sa pagpapalutang ng konsepto ng kamalayang Pilipino bilang kamulatan sa konteksto ng kasalukuyang kondisyon ng ating bayan, sa gitna ng mga ligalig at mga hamon sa buhay na ating hinaharap. **Kinakapanayam:** VIRGILIO ALMARIO (Pambansang Alagad ng Sining para sa Panitikan) RAMON SANTOS (Pambansang Alagad ng Sining para sa Musika) PROFESSOR EMERITUS NICANOR TIONGSON PROP. FELIPE DE LEON, JR.

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
24	Komisyon sa Wikang Filipino Dangal ng Panitikan 2022	Ang Gawad Dangal ng Panitikan ay ang mataas na pagkilála sa naiambag sa panitikang Pilipino o lifetime achievement award. Binibigyang-pagpupugay nito ang natatanging manunulat na nagpakita ng pagpapahalaga sa kultura, kaakuhan, at kayamanang pamana, bukod sa pambihirang pagkasangkapan sa Filipino at iba pang wikang panrehiyon o panlalawigan. **Participants:** Bukás ang nominasyon sa mga institusyon at/o manunulat, laláki man o babae, na nakapag-ambag sa pagpapayaman ng panitikan ng Pilipinas.
	MARCH 2022	
25 - 26	Pambansang Komisyon para sa Kultura at mga Sining (NCCA) Pambansang Lupon sa Sining Pampanitikan (NCLA) "HIMAYA: Panitikan ng Pagbabanyuhay"	Talakayan ukol sa panitikan sa pandemya at pagbabanyuhay at maaaring makalahok sa pamamagitan ng Zoom at Facebook page.
31	Sentro para sa Malikhaing Pagsulat at Sentro para sa Araling Pangwika at Pampanitikan ng Politeknikong Unibersidad ng Pilipinas Panawagan para sa Entrada VIII	Ang *Entrada Journal* ay ang natatanging pampanitikang journal ng Politeknikong Unibersidad ng Pilipinas na nagsimulang makapaglathala noong 2014 at nakapaglabas na ng limang isyu. Lunan at tagpuan ang Entrada para sa mga bago at batikang manunulat at mananaliksik upang hamunin ang mga posibilidad ng kaalaman, pagkatha at pagkamalikhain. **Deadline:** Marso 31, 2022
	APRIL 2022	
2	AILAP - Ateneo Institute of Literary Arts and Practices "Ika-19 na Ateneo National Writers Workshop"	Onlayn na Writing Workshop sa buong buwan ng Hunyo at unang linggo ng Hulyo 2022. **Deadline:** Abril 2, 2022. **Mga Panelist:** GENEVIEVE ASENJO, MAYETTE BAYUGA, MARK ANTHONY CAYANAN, LUNA SICAT-CLETO, JHOANNA LYNN CRUZ, CARLOMAR DAOANA, MABI DAVID, ALLAN DERAIN, GLENN DIAZ, ROWENA FESTIN, RAMON GUILLERMO, CHRISTINE LAO, CLARISSA MILITANTE, CARLOS PIOCOS III, JUN CRUZ REYES, EDGAR SAMAR, VINCENZ SERRANO, MARTIN VILLANUEVA, ALVIN YAPAN, LAWRENCE LACAMBRA YPIL

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
4	Likhaan: University of the Philippines Institute of Creative Writing Akdang Buhay: Marra PL Lanot	In this Akdang Buhay documentary, Marra PL Lanot shares with us her beginnings as an English major who pursued her dreams in journalism to speak against conventions that stifled her and her fellow women. From her first time writing in Filipino about the local riot police to her workshop love story with Pete Lacaba and their efforts to fight back against martial law, Lanot shows us that "there's nothing wrong with being rebellious." She is interviewed by Joi Barrios-LeBlanc (poet, activist, scriptwriter, translator, and professor of literature). **Link:** https://fb.me/e/73FzMdkOd
22	Malate Literary Folio Call for Submissions for Graduate Students	Malate Literary Folio's Tomo XXXVIII Blg. 2 invites graduate students from De La Salle University-Manila to submit their work for publication. **Webpage:** www.facebook.com/malateliteraryfolio
30	Likhaan: University of the Philippines Institute of Creative Writing "The New Likhaan, Pt. 1"	May mga bagong babasahin, may mga bago ring dadanasin. Samahan niyo kami sa paglunsad ng aming mga dyornal mula sa taong 2021, simula sa mga bagong volume ng Dx Machina: Philippine Literature in the Time of COVID-19. **Link:** https://fb.me/e/24XKHagfy
MAY 2022		
21	Likhaan: University of the Philippines Institute of Creative Writing "Bago Ang Normal, Pt. 2"	Naging madilim ang mga nakaraang araw, at may pangamba sa ating malilikhang bukas. Marapat na ang ating ikalawang bahagi ay nasa direksyon ng pag-alala at pagpapaalala. Ipagpapatuloy natin ang paglulunsad ng bagong Likhaan, sa "bagong" normal na hinahanapan natin ng katuturan at kabuluhan. **Readers:** ADRIAN PESCADOR ("Eye of the Petalstorm") STEFANI ALVAREZ ("Transfinity Diary") ALFONSO MANALASTAS ("Busilak) NICO PABLO (Busilak) ELIZA VICTORIA (What Comes After), CRISTINA PANTOJA-HIDALGO (What I Wanted to Be When I Grow Up) **Paggawad sa mga Nanalo sa UPdates:** DOLLY ANN MINA (UP Diliman) KHRISTIAN ROSS PIMENTEL (UP Diliman) JAZZ REFORMADO (UP Manila) ROBIN YANKIN (UP Visayas) MARK DORADO (UP Visayas) Pagpapakilala sa mga napiling iskolar ng Likhaan Foundation Scholarship. **Tagapagpadaloy:** STELLA CANETE MENDOZA (premyadong aktres sa teatro, ang Amanda Bartolome ng Dekada '70 the Musical) Link: https://fb.me/e/4YP4ZO8L9 **Event by:** Likhaan: University of the Philippines Institute of Creative Writing

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
23	Seksyong Pampanitikan ng Surian ng Sining, Inc. (SUSI) at ALL UP Academic Employees Union Tapuzine: Panawagan para sa mga tula, dagli, likhang sining, komiks at ilustrasyon tungkol sa eleksyon at pagbabalik ng mga Marcos at Duterte sa Malacañang	Matapos ang eleksyon noong Mayo 9, 2022, mabilis na lumabas ang resulta kung saan malaking bilang ng boto ay nakuha nina Bongbong Marcos Sara Duterte. Uupo bilang presidente ang anak ng dating diktador at bilang bise-presidente naman na anak ng rehimeng nagpapatay sa libong Pilipino sa panahon ng drug war. Ito ay kabila ng mga balita ng mga kaliwa't kanang pandarya, laganap na vote buying, dalawang libong sirang vote counting machines at karahasan sa araw ng eleksyon. Ang mga manunulat at artista ay mag-aambag ng kanilang mga akda't likha (tula, dagli, sining, komiks, ilustrasyon) tungkol sa nangyaring halalan, ang resulta nito, at mga usaping iluluwal ng isang gobyernong mapanupil at marahas. Pandayin natin ang ating mga talinghaga, salita at sining bilang sandata ng pagsisiwalat ng kabulukan ng lipunan at paghahangad ng tunay na pagbabago sa ating bayan. **Deadline:** Ika-23 ng Mayo, 2022
	JUNE 2022	
7	AILAP - Ateneo Institute of Literary Arts and Practices "Ateneo National Writers Workshop (ANWW) Lecture Series: Writing Within and As Labor.	**Lecturer:** DARYLL DELGADO (may-akda ng nobelang *Remains* (Ateneo de Naga University Press, 2019), na nakatanggap ng translation grant mula sa National Book Development Board at koleksiyong *After the Body Displaces Water* (USTPH, 2012), na nagawaran ng Philippine National Book Award para sa maikling kuwento (2013) at napabilang sa shortlist ng Madrigal-Gonzales First Book Award. Isa siya sa mga naging patnugot ng *Lunop* (Leyte-Samar Heritage Center, 2015), isang koleksiyon ng mga tula, naratibo, at imahen tungkol sa bagyong Haiyan; at *Ulirat: Best Contemporary Stories in Translation from the Philippines* (Gaudy Boy, 2021). Nagturo siya sa Unibersidad ng Pilipinas, Ateneo de Manila University, at Miriam College.)
14	AILAP - Ateneo Institute of Literary Arts and Practices Ateneo National Writers Workshop (ANWW) Lecture Series: To be disturbed, to mourn, to write: the making of Triggered, a book on the EJKs	**Lecturer:** DR. JOCELYN MARTIN (Associate Professor sa Department of English ng Ateneo de Manila University, kung saan siya rin ang nagsisilbing Managing Editor ng Kritika Kultura. Nagtapos ng PhD sa mga wika at panitikan sa Université Libre de Bruxelles, at bahagi ng Advisory Board ng Memory Studies Association at Editorial Board ng seryeng "Mobilizing Memory" ng Brill, nagsasaliksik siya hinggil sa alaala, trauma, pakikinig, pagsasalin, at pangkalikasang humanidades. Ang kaniyang mga kamakailang publikasyon ay matatagpuan sa *Bloomsbury History: Theory and Method, Routledge Handbook of Translation and Memory,* at *Cultures of Memory in Asia* (Routledge). Mula Setyembre 2022, siya rin ay magtuturo sa Université Catholique de l'Ouest sa Pransiya.)

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
18	North Luzon Pride: Queer Love Stories	Join us as we listen to fellow members of the LGBTQIA+ community share their stories, answer audience questions, and offer wisdom or lessons they've learned on love and queerness. **Pop-Booth:** DANUM PH **Venue:** MT. CLOUD BOOKSHOP
21	AILAP - Ateneo Institute of Literary Arts and Practices Ateneo National Writers Workshop (ANWW) Lecture Series: The Value of Archival Documents as Sources for Literary Narratives.	**Lecturer:** DR. DANILO GERONA MADRID. Noong 1995, habang binubuo ang kaniyang tesis doktoral sa ika-16 na siglong kasaysayan ng kumbersiyong Katoliko, ang “Hermeneutics of Power: Colonial Discourses in the Catholic Conversion of Kabikolan,” sinimulan ni Dr. Danilo Madrid Gerona ang kaniyang mahabang panahon ng malawak na pananaliksik pang-arkibo (bago pa man naging online ang mga arkibong ito), sa Pilipinas at sa Europa, partikular na sa mga arkibong imperyal sa Seville, sa Archivo General de Indias (AGI), ang mga arkibong eklesiastikal ng mga Pransiskano, ang Archivo Franciscano Ibero-Oriental (AFIO), at ang Biblioteca Nacional de España (BNE).
21 - 22	PUP Center for Philippine Studies at Research Institute for Culture and Language, Master ng Artes sa Filipino, Paaralang Gradwado, Kagawaran ng Filipinolohiya, at Kolehiyo ng Arte at Literatura Saliksikang Bayan: Palihan sa Pananaliksik sa Wika, Panitikan at Kulturang Filipino	Pangunahing layunin ng programang Saliksikang Bayan ang makapagbigay ng pagsasanay hinggil sa pananaliksik sa larang ng wika, panitikan at kultura sa mga guro ng Aklan Catholic College tungo sa pagpapalakas sa produksyon ng saliksik at maging sa pagtuturo. Inaasahang pagkatapos ng dalawang araw na programa ay makabubuo ng tiyak na paksa at panukalang saliksik na magiging kapaki-pakinabang para sa mga komunidad sa Aklan. Nilalayon din nitong mapalakas ang ugnayan ng PUP sa mga institusyon sa rehiyon ng Visayas upang makapag-ambag sa produksyon ng saliksik at pagpapaunlad pangkomunidad. **Mga tiyak na layunin:** **Participants:** Eksklusibo lamang para sa mga guro at mag-aaral ng Aklan Catholic College
28	AILAP - Ateneo Institute of Literary Arts and Practices Ateneo National Writers Workshop (ANWW) Lecture Series: Mga enkwentrong etnograpiko: Mga naratibo ng sarili, kapwa, bayan, at iba pang nilalang, may buhay man o wala.	**Lecturer:** ELI RUEDA GUIEB III. Manunulat, kritiko, antropologist, audio media artist, video documentarist, at experimental filmmaker. Kasalukuyan siyang nagtuturo ng media studies, ethnograpiya, pananaliksik, development discourses, kultura, identidad, kritisismo, videography, media ethics, at pornography sa Departamento ng Brodkasting sa UP Diliman. Hinirang si Eli bilang Pambansang Gawad Balagtas sa Katha ng Unyon ng mga Manunulat sa Pilipinas (UMPIL) noong 2014, at nakatanggap na rin ng mga parangal at komendasyon para sa kaniyang mga produksyong pangradyo buhat sa New York Festivals, Catholic Mass Media Awards, at Gawad CCP para sa Radyo at Telebisyon. Ang dalawa niyang antolohiya ng mga maikling kuwento ay ang Pitada (1994) at Pamilya (2003), at ang antolohiya niya ng mga dulang pantelebisyon ay ang *Pilat ng Digma: Mga Teleplay* (2017).

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
		JULY 2022
03	Book Launch: several Ilocano titles at poetry reading	Aurelio Agcaoili and Alvin Gaerlan introduce new Ilocano books and poetry: *The Almighty Moves Mountains: Handwritten Autobiography in Ilocano* by Sabas Manzano Gaerlan with prologue and epilogue by Alvin B. Gaerlan; *Dungdung-aw: Lamentations* by Sabas M. Gaerlan; edited and translated with and introduction by Aurelio Agcaoili and preface by Alvin Gaerlan; *Kuntimpas Domino: Dandaniw/Poems in Ilocano* by Aurelio Agcaoili; and *Ayamuom: Natipon a Dandaniw ken Sarsarita* by various Ilocano writers and poets [Aurelio Agcaoili, Romulo Gomez Basuel, Arnold Pascual Jose, Francisco Tubon Ponce, Corazon Fermin Quiamas, Amado Ilar Yoro. Will include some readings from Czarina Agcaoili Abenoja and Sonja Chan and a serenade by local tenor, world performer John Glenn Gaerlan. **Venue:** MT. CLOUD BOOKSHOP
08	De La Salle University College of Liberal Arts The Inaugural DLSU CLA First Book Awards Ceremony	The DLSU CLA First Book Awards in the Humanities and Social Sciences is organized by De La Salle University College of Liberal Arts (DLSU CLA) in partnership with the Social Development Research Center (SDRC) and the Bienvenido N. Santos Creative Writing Center (BNSCWC). The inaugural competition covers books published in 2020-2021, open to DLSU faculty, staff, and graduate students. There are three divisions: Humanities, Social Sciences, and Philippine Languages. The names of the specific awards are: National Artist Cirilo F. Bautista Award for the Best First Book in the Humanities, CLA Award for the Best First Book in the Social Sciences, and the SDRC Award for the Best First Book in Philippine Languages. For this inaugural event, only the Humanities division received entry submissions. This competition seeks to encourage a greater production of books in our country, and to give a modest recognition to debut book authors. Beginning 2023, the competition will be nationwide.
17	Storytelling: *Palayain ang Aking Nanay!*	Storytelling session of *Palayain ang Aking Nanay!,* followed by a post-reading activity. **Storytellers:** CHINA DE VERA ILENA SATURAY **Organizer:** MT. CLOUD BOOKSHOP

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
19	LIRAHAN Booklaunching: *An Apartment in Naga*	Ilulunsad sa LIRAHAN ang aklat ni Panch Alvarez sa Conspiracy Garden Cafe, Visayas Avenue Quezon City. **Readers:** Joel M. Toledo, Khavn de la Cruz, Pocholo Goitia, Joana Chua-Cabuay, Melanie Ursua-Isok, Charles Tuvilla, RR Cagalingan, Karl Santos, En Villasis, Kid Orit
20	6th Amelia Lapeña Bonifacio Workshop ALBWW6 Extension Lectures: Ang gamit ng retelling sa panitikang rehiyunal sa pagbubuo ng pambansang imahe	An online lecture about how myth and folklore from the different regions form what we can truly call Philippine literature. **Lecturer:** JUN CRUZ REYES
20	6th Amelia Lapeña Bonifacio Workshop ALBWW6 Extension Lectures: Orature in contemporary storytelling	Many Philippine myths, legends, epics, and folklore have survived through oral tradition alone. In a world where everything is being digitized, including mythological texts, will orature play an important role in keeping our legends alive? **Lecturer:** MERLIE M. ALUNAN
20	6th Amelia Lapeña Bonifacio Workshop ALBWW6 Extension Lectures: Translational Mythologies: Christianity and Gender (and Queerness) in the Philippines"	Mythology shapes the way we see the world. In the Philippines, where colonial influences such as Christianity have become mainstream, we see how such myths have changed our people, who we respect and who we love. We take a closer look at how myths and people affect each other. **Lecturer:** J. NEIL GARCIA
23	Relive Your Passion PH "Malayang Talakan"	Isang closed Zoom reading session ng isang dula o mga dula.
28	Book Launch: *People I Have Been*	Book launching of *People I Have Been* by Lissa Romero De Guia, with an author's talk and book signing. **Organizer:** MT. CLOUD BOOKSHOP
	AUGUST 2022	
5 – 7	Philippine Book Fair	Bookmark these author engagements at the upcoming Philippine Book Fair at The Outlets, Lipa City, Batangas. **Lecturers:** VIRGILIO S. ALMARIO (*Kung Bakit Kailangan Mo Ang Diksiyonaryo*) NICK DEOCAMPO (Teaching with Cinema and Archival Materials) **Performer:** RALPH FONTE (poet, physician, and traveler)

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
10	Filipino Readers' Choice Awards NOMINATIONS FOR FRCA2022 ARE NOW OPEN!	Nominations open for any Philippine-published book that came out from January 2015 to December 2021. Only works of Filipino authors and/or creators published or self-published in the Philippines—in either print or ebook formats—are eligible for this year's awards. After nominations, the books will be split into two batches for the voting period: - Batch 1: books published from 2015-2018 - Batch 2: books published from 2019-2021
13	Aliguyon-UP Folklorists Timanan: Seryeng Webinar Onlayn	Halaw mula sa salitang Teduray-Lambangian ng Maguindanao, tampok dito ang diwa ng sama-samang pagpapanday ng mga karanasan at kaisipan sa pagitan ng akademya at ng bayan o ng mga pamayanan/ komunidad na "nasa laylayan." **Mga Lecturer:** DR. TERESITA ALCANTARA at DR. ELVIRA VERANO (Si Don Belong) PROP. MELECIO FABROS III (paksang "Pasundayag" na binabawi ang ating gunita sa dating binansagang "taong-labas" o "bandido" sa kasaysayan, si Macario Sakay, sampu ng kanyang mga kasamahang binansagang "taong-labas o bandido sa kasaysayan." Isa itong pagdiriwang at parangal sa makabuluhang kaisipang kanilang kinakatawan: ang kabayanihan at paninindigan para sa kasarinlan. PROP. WRENDOLF JUNTILLA at DR. JAYSON PETRAS (Ipinakikita naman sa mga panayam ang unang pagtatangka sa "Serepungan" -- ang paghuhugpong o komparatibong pagsusuri ng talastasang-bayan sa mga konseptong "timanan" ng mga Teduray" at "salamyaan" ng mga Tagalog-Marikeno.")
19	Book Launch: Fate of the Distant Future	The launch of *Fate of a Distant Future*, an anthology of science fiction stories set in futuristic Philippines by Renato Clarete Tranquilino. **Organizer:** MT. CLOUD BOOKSHOP
20	Book Launch: "Ditoy, Isdi, Idiay, Isna"	The launch and storytelling of *Ditoy, Isdi, Idiay, Isna* with author Heather Ann F. Pulido. **Organizer:** MT. CLOUD BOOKSHOP
20	PUP Sentro sa Araling Pangwika at Pampanitikan (CLLS), katuwang ang Gradwadong Paaralan ng PUP, Master of Arts in Filipino, Kolehiyo ng Artes at Literatura, Kagawaran ng Filipinolohiya at MAF Society SERYE NG LEKTURA SA WIKA AT PANITIKAN	Tampok ang panayam ng mga primyadong manunulat sa larang ng panitikan. **Lecturer:** ALLAN DERAIN

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
22	PUP Sentro sa Araling Pangwika at Pampanitikan (CLLS), katuwang ang Gradwadong Paaralan ng PUP, Master of Arts in Filipino, Kolehiyo ng Artes at Literatura, Kagawaran ng Filipinolohiya at MAF Society SERYE NG LEKTURA SA WIKA AT PANITIKAN	Panayam Bilang 02 **Lecturer:** BEVERLY W. SIY
22 – 27	Amelia Lapeña-Bonifacio Writers Workshop (ALBWW) 61st UP National Writers Workshop	The UP National Writers Workshop (UPNWW) aims to help writers who have already published (or are on the verge of publishing) a book or have won major literary awards, in further honing their craft. It is complemented by the Amelia Lapeña-Bonifacio Writers Workshop (ALBWW) for young and emergent writers, which has been postponed indefinitely in keeping with pandemic safety measures. **Workshop Fellows:** **Filipino** PATERNO BALOLOY JR. (Tula) ANDREW A. ESTACIO (Dula) ROMEO A. FACTOLERIN (Nobela) ELOISA FRANCIA (Dula) MICHAEL R. GALLEGO (Tula) STEPHEN NORRIES A. PADILLA (Nobela) ROMMEL A. PAMAOS (CNF) CHINA PATRIA DE VERA (Kuwentong pambata) **English** JOACHIM EMILIO ANTONIO (Poetry) GEORGE GONZAGA DEOSO (Short stories) ISRAFEL FAGELA (Short stories) NICCOLO VITUG (Poetry) **Workshop Director:** CHARLSON ONG, a writer and lecturer of creative writing at the University of the Philippines. He has published four collections of short fiction as well as four novels. He has won several national awards for his fiction including the Carlos Palanca Memorial Awards, the National Book Award, the Gawad Balagtas, and the Southeast Asia (SEA) Write Award. He has also won a FAMAS Award for Best Adapted Screenplay for *Tanabata's Wife* which he wrote and co-directed.) **Workshop Panel:** VIRGILIO S. ALMARIO, GÉMINO H. ABAD, JOSE Y. DALISAY JR., CHARLSON ONG, CRISTINA PANTOJA HIDALGO, J. NEIL GARCIA, JUN CRUZ REYES, RAMON GUILLERMO, VICTOR EMMANUEL CARMELO NADERA JR., LUNA SICAT CLETO, EUGENE Y. EVASCO, ROLAND TOLENTINO, ROMULO BAQUIRAN JR., NNA SANCHEZ

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
27	UP Kolehiyo ng Arte at Literatura, UP Departamento ng Filipino at Panitikan ng Pilipinas at UP Diliman College of Arts and Letters Student Council Forum - SENSURA: Red-tagging at ang Paglikha para sa Katotohanan at Kalayaan.	Bahaginan Reseach Forum sa paksang "SENSURA: Red-tagging at ang Paglikha para sa Katotohanan at Kalayaan." **Layunin ng Forum:** 1) Maipaliwanag ang red-tagging at ang ginagawang sensura ng estado 2) Mailahad ang kasaysayan ng sensura lalo na sa mga manunulat na nagsimula sa panahon pa ng Espanyol at itutulay sa nagaganap pa rin sa kasalukuyan 3) Matalakay ang gampanin ng mga manunulat at artist upang maging tinig ng katotohanan at maisalaysay ang proseso ng kanilang paglikha. Bagaman ang usaping ito ay pinaigting muli dahil sa naganap na red-tagging ng mga aklat ng Komisyon sa Wikang Filipino (KWF), nakikitang magiging higit na mahalaga ang talakayan dahil sa papasok na buwan ng Setyembre na tiyak na malaki ang kakaharaping sensura dahil sa mga gawain kaugnay ng paggunita ng ika-50 ng Deklarasyon ng Batas Militar. **Mga Tagapagsalita:** DR. RAMON GUILLERMO (guro sa UP Center for International Studies) DR. SOL DOROTEA R. IGLESIAS (guro sa UP Department of Political Science) DR. ROMMEL RODRIGUEZ DR. REUEL AGUILA DR. DEXTER CAYANES **Venue:** Silid 1131, Palma Hall Pavilion, UP Diliman, Lungsod Quezon.
27	Linangan sa Imahen, Retorika, at Anyo (LIRA), CASA San Miguel, at Book Nook Casa San Miguel Foundation Pambansang Edukasyong Pampanitikan 37, Paglulunsad ng BOOK NOOK CASA SAN MIGUEL FOUNDATION, pakikipagtulungan ng National Book Development Board - Philippines., at LIRAhan sa Zambales	Mga Seminar-worksyap **Lecturer:** Pambansang Alagad VIRGILIO ALMARIO at mga kasapi ng LIRA **Participants:** Para sa mga guro ng Zambales Paglulunsad ng BOOK NOOK CASA SAN MIGUEL FOUNDATION, Pagbubukas ng Book Nook sa San Antonio Zambales sa pakikipagtulungan ng National Book Development Board - Philippines at LIRAhan sa Zambales **Mga Magtatanghal:** Mga makata ng LIRA at ng Zambales **Venue:** Casa San Miguel, San Antonio, Zambales

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
30	Bienvenido N. Santos Creative Writing Center THE BNSCWC WRITING FELLOWS' CRAFT LECTURE SERIES: Not The Stuff Of Sonnets: Ilang Talâ Sa Sonetoismo	A Craft Lecture on Poetry for BNSCWC Writing Fellow for AY 2021-2022 **Abstract:** In this short lecture, I talk about *Sonetoismo*, a book-length sonnet sequence, tracing my encounter and experience in reading and writing about the Filipino sonnet vis-à-vis tradition and innovation related to the book project's vision and direction. **Lecturer:** MESÁNDEL VIRTUSIO ARGUELLES, a book editor and translator who teaches literature and creative writing at the De La Salle University-Manila where he also earned his PhD in Literature. His interests encompass contemporary art, conceptual writing, film and video, installation, found objects, and text-based experimentation dealing with the concepts of, among others, time and memory, language and loss, identity and anonymity, and sex and intimacy. English translations (by Kristine Ong Muslim) of his poems have appeared or are forthcoming in numerous journals, magazines, and anthologies. **About the Writing Fellowship:** BNSCWC awards an annual fellowship to a deserving member of the Lasallian community (faculty, non-teaching staff, or alumni) who is completing a work in any of the following genres: poetry, fiction, drama, creative nonfiction, criticism, and screenplay. Fellows are nominated and selected by the Center's Director and Associates The fellows are expected to complete a publishable writing project during the academic year covered by the writing grant. Since its initial offering in 1991, the writing fellowships have enabled writers to make contributions to the diverse and growing body of Philippine literature.
30	Pambansang Samahan sa Linggwistika at Literaturang Filipino, Ink. Luntian: Online Journal para sa Malikhaing Akda ng mga Guro at Gradwadong Mag-aaral	Tumatanggap ng mga malikhaing akda gaya ng tula, maikling kuwento o dagli, sanaysay (malikhaing di-katha), at mga guhit o larawan (digital HD format) na may kaakibat na teksto. Hindi pa dapat nailalathala ang isusumiteng akda sa anomang publikasyon. Hindi rin tatanggapin ang mga akdang kasalukuyang nakasalang para sa konsiderasyon sa iba pang panawagan. Ang bawat ipapasang lahok sa Luntian ay sasailalim sa proseso ng double blind review o proseso ng refereeing.

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
30 – 31	Philippine Cultural Education Program(PCEP), National Commission for Culture and the Arts (NCCA), Kagawaran ng Edukasyon (DepEd), Katipunan sa Kultura at Kasaysayan (KKK2022) at Filipinas Institute of Translation (FIT, Inc.) AGORA Lecture Series: Crossroads of Creativity, Culture and Ideas	Magdaraos ng "Seminar sa Sining ng Pagtula"" na bahagi ng proyektong AGORA Lecture Series: Crossroads of Creativity, Culture, and Ideas. Isa itong in-person seminar-workshop, para sa mga guro ng Filipino. **Mga Layunin:** 1. Para maipakilála ang wastong pagbása at pagpapahalaga sa pagtula ng Filipinas; 2. para maipakíta ang kaibhan ng pagtulang Filipino sa pagtulang kanluranin; 3. para mapahalagahan ang tradisyonal at makabagong pagtula; 4. para maipamálay ang halaga ng pagtula at panitikan sa pambansa at makabansang adhika ng edukasyon. **Mga Tagapanayam:** VIRGILIO S. ALMARIO (Pambansang Alagad ng Sining) DR. MICHAEL M. COROZA (Kagawaran ng Filipino, Pamantasang Ateneo de Manila) DR. ROMULO P. BAQUIRAN JR. (LIKHAAN: UP Institute of Creative Writing) **Venue:** HRDC HALL, CALIXTO ST., LUNGSOD NG ZAMBOANGA.
31	Bienvenido N. Santos Creative Writing Center (BNSCWC) CALL FOR APPLICATIONS: The Third La Salle National CNF Writers' Workshop for Doctors	The Third La Salle National CNF Writers' Workshop for Doctors of the is open for applications from **Participants:** PHYSICIAN-WRITERS The workshop is part of BNSCWC's efforts to boost collaborations and critical/creative exchanges between scientists and artists; to train medical practitioners (who have the potential to write or who already have manuscripts) in the art of life-writing; and to help immortalize the stories and contributions of our front-liners to this nation especially during these precarious times. The workshop shall consist of six synchronous sessions on Wednesday and Thursday evenings across three weeks. Fellows will be given craft lectures by physician-writers and will be offered writing prompts for possible writing projects that may be taken up on the last session. Applicants are asked to submit at least one nonfiction narrative or personal essay ranging from 2500 to 3500 words in either English or Filipino. Ten fellows shall be chosen for this workshop. **Project Director:** MARJORIE M. EVASCO (DLSU's Writer-in-Residence and Professor Emeritus of Literature) DR. LANCE ISIDORE CATEDRAL DR. JOEY A. TABULA

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
SEPTEMBER 2022		
All Weekends	Komiket, and supported by the National Book Development Board, the National Commission for Culture and the Arts, the Department of Information and Communications Technology, IPOPHIL, Kumu and Wacom Philippines. Poster Design by Benedict "Benben" Coo. Philippine International Comics Festival 2022	Meet our international comics experts from the Philippines and around the world. Grab the freshest PICOF Official Selection releases from Komiket's Secret HQ bookstore. Let's read, create, and enjoy komiks at a whole new level! **Venue:** KUMU APP
8	National Commission for Culture and the Arts (NCCA) and the Basabalak Kanunay Get To Know Your Bisaya Poets	Listen to our Bisaya poets and their select works on Spotify titled Poetry in the Time of the Pandemic: A Poetry Podcast with Learning Modules. It is a Bisaya podcast featuring some of the best works from established, contemporary, and emerging Bisaya poets. Basabalak Kanunay is the first podcast dedicated to contemporary Cebuano-Bisaya poetry, a place where you can listen to Cebuano poems in the 21st century. The project aims to showcase thirty episodes of Binisaya poems made accessible online for students and teachers of contemporary Cebuano literature. Participants who get to listen to the podcast and answer a related survey will be given a certificate of participation. **The Poets:** LAMBERTO CEBALLOS, MELQUIADITO ALLEGOESTER TAPIA, ADONIS DURADO, JANUAR YAP, MARIA VICTORIA BELTRAN, JONA BRANZUELA BERING, GRATIAN PAUL TIDOR, TON DASAPOLA, JESSREL GILBUENA, KEVIN LAGUNDA, ERROL MERQUITA, JAN ANGELIQUE DALISAY, MIGUEL BARRETO GARCIA, CARMIE ORTEGO, DELORA SALES-SIMBAJON, JEFFERSON DEL ROSARIO, JOJIE OGA-OB **Deadline:** September 30, 2022.
10 - 11	Ateneo University Press PAPER NEST at the ANIMA Art Space	Marcos and martial law-related books published by the Ateneo University Press will be open for browsing at Paper Nest's reading nook. Selected titles will also be on sale at discounted prices. On its last day, Karl Patrick Suyat of Project Gunita will talk about their archived martial law-era materials. **Venue:** Chanca Bldg., Commonwealth Ave., Matandang Balara, Quezon City.

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
15 – 18	Manila International Book Fair Reconnect through Words	Reconnect through words at the Manila International Book Fair and its co-located event School World. **Venue:** SMX Convention Center Manila,Philippines.
19	All UP Academic Employees Union - Diliman Chapter Patimpalak na Essay Writing Competition (English at Filipino): "Kabayanihan sa Gitna ng Kasinungalingan: Bayan Laban sa Batas Militar"	Sama-sama natin gunitain ang ika-50 taon ng pagdedeklara ng martial law sa ating bayan noong rehimeng Marcos. Ikintil sa diwa ng ating mga mamamayan ang ginawang pag-aresto, pag-torture, at pagpatay sa libo-libong mga Pilipino, kasama na dito ang ilang libo pa na desaparesidos na hanggang ngayon ay hindi pa natatagpuan ni bangkay nila sa hinagpis ng kanilang mga kaanak. **Participants:** Mga mag-aaral ng grade school at high school, sa pampribado at pampublikong mga paaralan, na lumahok sa ating patimpalak na essay writing competition (English at Filipino). **Venue:** Zoom Link
20	PUP Manila Paglulunsad ng Aklat: *Panaghoy, Pagtutol* at eksibit ng mga likha	Paglulunsad ng Aklat: *Panaghoy, Pagtutol* at eksibit ng mga likha ni Amang Jun Cruz Reyes
29	UP Diliman Departamento ng Filipino at Panitikan ng Pilipinas Larangan ng Philippine Studies, UP DFPP, UP Diliman, Kolehiyo ng Arte at Literatura, GE Center UP Diliman, TVUP, Sentro ng Wikang Filipino - UP Diliman, UP Diliman Office for Initiatives in Culture and the Arts PAGMUMULAT: Ang Philippine Studies 21 (PS 21) sa Paggunita sa ika-50 Anibersaryo ng Batas Militar ni Ferdinand E. Marcos	Paglulunsad ng Bidyo ng mga Lektura at Palihan sa Wika, Panitikan, at Kultura sa ilalim ng Batas Militar ni Marcos Sa panahon kung kailan nagbabalik ang pamilya ng diktador sa kapangyarihan, nararapat lamang ang paglikha ng iba't ibang paraan upang higit na pagtibayin ang pagtuturo at pagpapalakas ng mga kurso na maaaring tumugon sa patuloy na pagbago sa hulagway ng kasaysayan na kumikiling sa iilang pulitiko na may hawak ng kapangyarihan.

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
29	Larangan ng Panitikan ng UP Departamento ng Filipino at Panitikan ng Pilipinas Mayukmok: Mga Dula ng Paglaban sa Panahon ng Batas Militar	**Mga Tagapagsalita:** BRO. KARL GASPAR **Mga Reaktor:** PROP. EMERITUS APOLONIO CHUA DR. GLECY ATIENZA **Tagapagpadaloy:** PROP. JAY JOMAR QUINTOS **Venue:** ZOOM LINK
30	Larangan ng Panitikan ng UP Departamento ng FIlipino at Panitikan ng Pilipinas Sein~Umiral, Entäußerung~Pagbuhos ng Loob: Pagtatagpo ng mga Wikang Aleman at Wikang Filipino	**Mga Tagapagsalita:** DR. RAMON GUILLERMO DR. REMMON E. BARBAZA **Tagapagpadaloy:** PROP. AMADO ANTHONY MENDOZA III **Venue:** ZOOM LINK
30	Filipinas Institute of Translation Timpalak Mario I. Miclat sa Pagsasalin (2022)	Kabuoang 23 lahok ng halimbawang salin sa Filipino ng *Kokoro* ni Natsume Soseki ang natanggap ng, Inc. (FIT). **Mga Kalahok:** Irvin Arenas, Mesandel Virtusio Arguelles, Salvador Biglaen, Mark Bonabon, Mikka Ann V. Cabangon, Mary Deane Camua, Precioso Dahe Jr, Luz Victoria De Leon, John Michael Vincent De Pano, Jella Fe Dumadaog, Emmanuel V. Dumlao, Leoloura Fernandez, Ralph Lorenz Fonte, Ryan Gayagay, Brix Francis d.V. Halili, Vivian Nocum Limpin, Arvin Mangohig, Anna Cristina Nadora, Arius Raposas, Alvin Ringgo Reyes, Joshua Sarno, Rakki Sison-Buban, RM Topacio-Aplaon Ang Timpalak Mario I. Miclat sa Pagsasalin ang kauna-unahang timpalak sa pagsasalin ng FIT.
	OCTOBER 2022	
8	National Commission for Culture and the Arts (NCCA) FOREFRONT at the Altro Mondo Creative Space	Group Exhibition of Works: NASSER ZULUETA TOM RUSS ELWIN LYON

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
10	National Book Development Board and the Manila Critics Circle The 40th National Book Awards	Now accepting submissions of the best books published in the Philippines, with the following eligibility criteria: 1. Printed books published in the Philippines. Textbooks or books with exercises meant for classroom use are not considered books for purposes of the awards; 2. Printed books published by an NBDB-registered publisher or self-published by an NBDB-registered author; and 3. Printed books published in 2021 (for titles in Filipino or English); printed books published in 2019, 2020, or 2021 (for titles in Ilocano). Complete details on webpage: https://books.gov.ph/open-for-nominations-the-40th-national-book-awards/
18 – 20	Likhaan: University of the Philippines Institute of Creative Writing 3rd Saling Panitik Seminar, honors the late Bienvenido Lumbera	The Likhaan: UP Institute of Creative Writing is now opening applications for the 3rd Saling Panitik: Bienvenido Lumbera Seminar-Workshop on Translation. The seminar-workshop will be held in a purely virtual setting from October 18-20, 2022 (Tuesday-Thursday). For this round, international and regional languages will be covered. As we expand our connections with countries abroad, we must also bridge gaps between the widely varied peoples of the Philippines. Translation is a necessity in understanding a culture from their perspective. **Deadline:** June 30, 2022
28	Linangan sa Imahen, Retorika, at Anyo (LIRA) PREMYONG LIRA 2022	Ang timpalak na PREMYONG LIRA 2022 ay naglalayong bigyan ng pagkakataon ang mga makata sa wikang Filipino na maipamalas ang kanilang galing sa pagtula at mabigyan sila ng pagkilala at parangal. Layon din nitong itaguyod at paunlarin pa ang panulaang Filipino. Ilabas na ang mga natatagong tula o simulan nang bumuo ng isang koleksiyon na may 10 hanggang 15 tula.
29 – 30	KOMIKET #KOMIKET2022	Since 2015, KOMIKET has organized komiks art markets around the country to help nurture the komiks community. **Venue:** CENTRIS ELEMENTS, QUEZON CITY

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
	NOVEMBER 2022	
24 - 27	Cebu Design Week National Commission for Culture and the Arts Cebu Furniture Industries Foundation (CFIF) Inc. Oakridge Business Park Globe Platinum Arts Champion: Museums and Galleries Month Airspeed Visayas Art Fair 2022	On its second year, Visayas Art Fair aims to unite more regions by showcasing the most diverse and creative designs, art, and culture the Visayas can offer like art talks, competitions, performances, and all things creative. **Venue:** OAKRIDGE BUSINESS PARK
	DECEMBER 2022	
	Better Living Through Xeroxography (BLTX)	Reseta laban sa kamangmangan, magbabalik Disyembre 2022.