



**SELECTED BIBLIOGRAPHY
OF LITERARY WORKS, 2022**

COMPILED BY
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A

- Abiva, Rene Boy. *Parmata*. Pantas Publishing, 2021 [FICTION] Abiva's stories are a tap on the shoulder to awaken us to the situation of ordinary people who are victims of conflicting powers in society.
- Abrera, Manix. *The Terror Prof Book 1*. Avenida Books, 2022 [COMICS] A collection of school stories that are funny but not a fun experience.
- Ako si Ibarra*. Chronicles of the QED Club. Anvil Publishing Inc., 2022 [FICTION] This Wattpad Series book is all about unraveling mysteries, thus the reference to "QED," *quod erat demonstrandum*.
- Almario, Virgilio S. *Pagsasalin ng nobela ni Giovanni Boccaccio na Dekameron*. Ateneo De Manila University Press, 2021 [TRANSLATION] Almario's translation of Boccaccio's classic book *Decameron*, referencing the plague besetting Filipinos today.
- Almero, Jov Ortua. *Isang Dekadang Resty*. University of the Philippines Press, 2021. [FICTION] This novel tracks the life of Resty from age six to sixteen, in a challenging social milieu.
- Angeles, Mark. *Ang Huling Emotero*. University of the Philippines Press, 2021. [FICTION] Angeles employs flash fiction to depict vignettes of contemporary Filipino life, drawing attention as well to the form itself and to its narrative possibilities.
- Antonio, Lilia F. *Ang Munting Prinsipe*. Southern Voices Printing Press, 2022. Student Edition [TRANSLATION] A translation of the Exupery classic into Filipino, in a student edition that makes it more accessible to Filipino children.
- Arboleda, Amadio. *Mabuting Loob Atsuko Nambu: A Filipino Memory*. Ateneo de Manila University Press, 2022. [NONFICTION] A biography of Atsuko Nambu, a Japanese athlete who played in the 1954 Asian Games in Manila, who did much to heal the wounds of the recent war.
- Asenjo, Genevieve L. *Indi Natun Kinahanglan Kang Duro Nga Tinaga Sa Atun Tunga*. University of the Philippines Press, 2021. [POETRY] A collection of Asenjo's poems in Kinaray-a and Filipino which capture tastes, themes, and senses of the personal and communal in Antique.

- Asenjo, Genevieve L. *Ang Itim na Orkidyas ng Isla Boracay: Mga Kuwento*. University of the Philippines Press, 2021. [FICTION] Asenjo's stories deal with the decisions women make, in search of both fantasy and material relief rendered in a lyrical and pop voice.
- Ashley, Marione. *Heartbreak Girl*. Precious Pages Corp., 2022, [ROMANCE] Keep track of Chain and Ten's classroom romance from tutoring to jealousy and a plan to get back together.

B

- Babaran, Riza G. *Tinagong Dagat: Kuwento ng Mga Batang Mangingisda*. University of the Philippines Press, 2021. [FICTION] A look at coexistence in a coastal fishing community, comprising ten stories of young fishermen.
- Badillo, Maria Hedina I., Chua, Apolonio B., and Tamayo, Gloria G, eds. *Mga Luwa at Iba Pang Tula ni Jose Badillo*. University of the Philippines Press, 2022 [POETRY] A collection of the *luwa* or poetic prayers by Jose Badillo, a master of the popular form from Taal, Batangas.
- Baquiran, Romulo P. *Aishite imasu: Mga Dagling Sanaysay Sa Danas-Japan*. University of the Philippines Press, 2021. [NONFICTION] Baquiran's personal essays cover his travails, both comic and melancholic, as a teacher in Japan from 2014 to 2017.
- Barretto-Tesoro, Grace. *The Ruins of Pinagbayanan: A Photo-Essay on the Archaeology of a Late Nineteenth-Century Philippine Town*. University of the Philippines Press, 2021. [NONFICTION] A book of photographs and essays on an excavation site in Pinagbayanan, Batangas.
- Benitez, Christian Jil R. *Isang Dalumat ng Panahon*. Ateneo de Manila University Press, 2022 [NONFICTION] Benitez discusses what is to be considered as solely "Filipino," drawing on dictionaries, literature, and poetry, among other sources.
- Binibining Mia. *SALAMISIM: Ang Simula Book 1*. Anvil Publishing, Inc, 2022 [FICTION] First published on Wattpad, *Salamisim* is a mix of action, fantasy, historical fiction, mystery, and romance.
- Breis, Niles Jordan. *Tabaco: Tatlong Sanaysay*. Savage Mind Bookshop, 2021. [NON-FICTION] Breis' essays explore Tabako's etymology and its patron saint John the Baptist, with Mt. Mayon, the Pacific, and Albay as its backdrop.

Brion, Rofel G. Saglit: *Alaala't Muni*. Ateneo de Manila University Press, 2022 [NONFICTION] Brion's essays capture fleeting moments and ruminations that leave permanent craters in one's life.

C

Carreon, Shane. *In Praise of Wilderness*. University of the Philippines Press, 2021. [POETRY] Cebuano poet Carreon infuses stanzas with a sense of ambiguity through lyric transformations that capture the poet's milieu, and instances when distant memories appear light.

Cimatu, Franklin. *Birdcatching in Sagada and Other Poems* (The Philippine Writers Series). The University of the Philippines Press, 2021. [POETRY] Cimatu muses on his experience up north, writing about the Sagada pastime of *ikik* or bird catching, poems dedicated to his parents, Cordilleran revolutionaries, and the Marcoses among others.

Charmaine Glory Mae. *Universe of Four God's Series: GODS*. Anvil Publishing, Inc, 2022 [FICTION] Now in a physical book, Charmaine Glory Mae's Wattpad story circles around a protagonist's struggle to break herself free from her stepmother.

Cruz, Jhoanna Lyn B. *Tingle: Anthology of Pinay Lesbian Writing*. Anvil Publishing, 2021. [FICTION] The anthology collates stories that started from the prompt "Tingle." Some are about sex while the others spark stories once shun, and now is shed into a newer light.

D

De Ocampo, Nick. *Alternative Cinema (The Unchronicled History of Alternative Cinema in the Philippines)*. The University of the Philippines, 2022 [NONFICTION] De Ocampo's latest book collates many of the unsung parts and moments of Alternative Cinema's history across the Philippines detailing information about the alternative the experimental.

De la Peña, Rodrigo Jr. *Tangere*. University of the Philippines Press, 2021. [POETRY] De la Peña shows Jose Rizal's works in a new light in a book where each poem equates to a chapter of Rizal's *Noli Me Tangere*.

Derain, Allan. *Aswanglaut*. Ateneo de Manila University Press, 2021. [NOVEL]

This novel follows the transformation of a Bisayan native into an *aswang* and into its strange life.

Dumdum Jr., Simeon. *Mass at the Edge of Morning*. Ateneo de Manila University Press, 2022 [POETRY] Dumdum's poetry collection reads like a prayer, meditative and mystical.

Dx Machina: Literature in the Time of COVID-19 [LITERARY JOURNAL] *Dx Machina: Literature in the Time of COVID-19* records its authors' uneasiness with the new and masked world under the pandemic.

E

Eliserio U Z. *Shooting the Zombie Apocalypse*. UST Publishing House, 2022 [FICTION]

Eliserio's latest ook explores the horrors of the mundane and what we do to disregard or confront them.

Evasco, Eugene Y. *Lata ng Salaginto Mga Tulang Pambata* (The Philippine Writers Series 2022). The University of the Philippines Press, 2022 [POETRY] Evasco's poetry collection muses on childhood and the fight against different forms of fear from the perspective of a child.

Evasco, Eugene Y. *Misteryo! (It's a Mystery!)*. Lampara Publishing, 2022 [CHILDREN'S BOOK] A journey into the mystery of a grandmother's unconditional love.

Everard, Patrick. *Snakes in the Grass*. University of the Philippines Press, 2021. [NOVEL] Everard's novel peers into life inside Malacañang during the Marcos dictatorship, through the eyes of an orphan who rises up the ladder until he reaches the Office of the President.

F

Factolerin, Rom. *Andrea: Oyayi sa Daluyong*. BlackPen Publishing, 2022 [NOVEL] A novel of heartbreak amidst oppression, impunity, poverty, and corruption.

Falgui, Raymond. *Monster Rescue (Sagip-Halimaw)*. Lampara Publishing, 2022 [CHILDREN'S BOOK] Pedrito fights fear as he tries to save his father from pirates.

Fonte, Ralph. *Ang Kartograpiya ng Pagguho*. Ateneo de Manila University Press, 2022 [POETRY] In this poetry collection, Fonte maps out the stark disintegration of the world in different ways.

G

- Gantala Press. *CATipunan: Furrtraits Volume 1* [PICTURE BOOK] This zine presents a collection of photos of cats in Katipunan.
- Gantala Press. *CATipunan: Furrtraits Volume 2* [PICTURE BOOK] More of Volume 1.
- Gantala Press. *My Mother Is More than a Comfort Woman*. Gantala Press, 2021. [Storybook] Accounts of “comfort” women suffered horrific rape and torture under the Japanese occupation but who went on to shine as heroes and survivors.
- Gantala Press. *SALOOBIN: Mga akda ng/para sa Kababaihang Bilanggong Pulitikal*, 2021. [ANTHOLOGY] A collection of artwork, songs, poetry, and essays from women who were political prisoners.
- Garcia Fanny A. *Pugad para sa Aking Special Child, at Iba pang Pugad*. Ateneo de Manila University Press, 2022 [NONFICTION] Reminiscent of her previous work, Garcia continues to detail her milieu and the relationship between the private and the public, the personal and the political.
- Garcia, Teresa Canon at Manikan, Raul. *General Fernando Canon (His Guitar and the Revolution)*. The University of the Philippines Press [NONFICTION] Garcia’s biography of General Fernando Canon, a scientist, patriot, and aesthete.
- Gliori, Debi. *Sa Gabi*. Adarna House, 2021. [CHILDREN’S BOOK] The story of a child who wrestled with a dragon, a peek into a child’s battle with depression.

K

- King, Luna. *My Super Shy Boyfriend*. Precious Pages Corp., 2022 [FICTION] Originally published on Wattpad, a story of tension between a teenage girl and her incredibly introverted boyfriend.

L

- Lee, Gabriela. *A Playlist for the End of the World*. The University of the Philippines Press, 2022 [FICTION] Lee gathers 14 short stories, depicting fictional realms and narratives about traveling back in time and to the future.

- Lee, Ricky. *Mga Screenplay ni Ricky Lee Volume 1: Brutal, Moral, Karnal*. UST Publishing House, 2022 [SCREENPLAY] A collection of three classic screenplays of the films *Brutal* (1980), *Moral* (1982), and *Karnal* (1983) by National Artist Ricky Lee.
- Lee, Ricky. *Mga Screenplay ni Ricky Lee Volume 2: Himala, Salome, Cain at Abel*. UST Publishing House, 2022 [SCREENPLAY] A collection of three classic screenplays of the *Himala* (1982), *Salome* (1981), and *Cain at Abel* (1981) by National Artist Ricky Lee.
- Likhaan: *The Journal of Contemporary Philippine Literature*. Vol. 14. University of the Philippines Press, 2021. [LITERARY JOURNAL] The 14th volume of Likhaan, the journal of contemporary literature in the Philippines. It contains new and unpublished works in Filipino and English.
- Llanza, King. *All My Distances Point to Home*. UST Publishing House, 2022 [POETRY] Llanza's ecopoetry collection frames intimacy, and the absence of it, as seen in people, the environment, and the world.
- Lolarga, Babeth. *Moon Hanging Low Over My Window*. UST Publishing House, 2022 [POETRY] Lolarga's ruminations are tactile in her poetry as it captures what lingers inside the mind.

M

- Macaraeg, Lauren. *Ang Mahiwagang Bag ni Mama*. Lampara Publishing, 2022 [CHILDREN'S BOOK] Macaraeg's children's book uncovers a mystery inside the mystical bag of Lenlen's mother and why everyone seems to admire it.
- Macansantos, Priscilla Supnet. *Departures: Essays*. University of the Philippines Press, 2021. [NONFICTION] Macansantos' essays reflect on the different kinds of departures throughout her life and how each one leaves its mark of both healing and remembrance.
- Mañalac Ting Pantoja. *The Holy Wife: Stories of Extraordinary Love*. UST Publishing House, 2022 [NONFICTION] This memoir contemplates the tragedies that occurred in the author's life, leading her to conceive of God's "feminine side."
- Molina, Russel. *Tahi-tahi (Stitchy-stitch)*. Lampara Publishing, 2022 [CHILDREN'S BOOK] The story of a curtain that finds itself stitched time and time again to serve a new purpose.

Morales, Maria Virginia Yap. *Ascending the Fourth Mountain: A Personal Account of the Marcos Years*. Bughaw, 2021. [NONFICTION] Looking back on martial law, Morales writes about her struggle for equality, human rights violations under military detention, and self-discovery.

N

Neri, Bernadette Villanueva. *Ang Misteryo Ng Patong-Patong Na Damit Ni Hulyan*. National Council of Churches in the Philippines, 2021. [CHILDREN'S BOOK] This storybook tackles sensitive but timely issues of online abuse and the sexual exploitation of children.

O

Ocampo, Ambeth. *Rizal Without the Overcoat, 32nd Anniversary Edition (with Mask)*. Anvil Publishing, Inc, 2022 [NONFICTION] Now face-masked for the 32nd anniversary of its publication, *Rizal Without the Overcoat* continues to discuss some less-known truths in the life of the national hero.

P

Pamaos, Rommel. *Ang Payong na Takot sa Ulan*. Lampara Publishing, 2022 [CHILDREN'S BOOK] Keep up with Payong, who protects its friends Araw, Bag, Notebook, Sapatos, and Medyas.

Pascual, Tepai. *Duty Ka Ba? Komiks, Mga Kuwentong Hugot mula sa Cardiovascular System*. 19th Avenida Publishing House, 2022 [COMICS] A hit webcomic from Facebook, the comic brings romcom to the hospital.

Prudente, Felicidad. *Lubi-Lubi, A Waray Folk Song*. Tahanan Books, 2022 [CHILDREN'S BOOK] This rendition of the Waray folk song depicts the joy of eating native food and the many ways Leyteños enjoy coconuts throughout the year.

Prudente, Felicidad. *Pok Pok Alimpako: A Maranao Folk Song*. Tahanan Books, 2022 [CHILDREN'S BOOK] Based on a Maranao folk song sung by children who stack their fists until they the stars.

Prudente, Felicidad. V. *Pong Pong Ginatbong: An Ilocano Folk Song*. Tahanan Books, 2022 [CHILDRENS BOOK] Based on an Ilocano folk song for children sung while cooking pinakbet.

R

Rafael, Vicente L. *The Sovereign Trickster: Death and Laughter in the Age of Duterte*. Ateneo de Manila University Press, 2022 [NONFICTION] Rafael explores extrajudicial killings and compares President Duterte to a trickster who makes killing a source of humor and fear.

Reyes, Jun Cruz. *Hu U, Rizal? (o kung bakit lagi't laging kailangan kang barilin)*. BlackPen Publishing, 2022 [NONFICTION]

In Reyes' biography of Rizal, Reyes slays the titan figure of the national hero and provides a closer way to connect with him.

T

Tadiar, Carlo. *Kolboy: Denial, Disgust, and the Production of Value in Male Sex Work in the Philippines*. University of the Philippines Press, 2021. [NONFICTION]

Tadiar examines male sex work, masculinity, native notions of sexuality, and Western notions of gayness through historical and structural lenses.

Tan, Yvette. *Seek Ye Whore and Other Stories*. Anvil Publishing, Inc, 2022 [FICTION] Tan's second short story collection provides a unique perspective of the Filipino experience through horror.

Tuvera, Katrina. *The Collaborators: A Novel*. Ateneo de Manila University Press, 2022 [FICTION] Set in the martial law era, the novel presents the story of the Armando family against the backdrop of collaboration and power dynamics.

U

Unknown Heartbeats. *Queen Series: The Heartless Queen*. Anvil Publishing, Inc, 2022 [FICTION] From Wattpad, an intriguing mix of the Mafia, betrayal, revenge, and love.

V

Vergara, Carlo. *Zsazsa Zaturannah sa Kalakhang Maynila: Collected Edition*. 19th Avenida Publishing House, 2022 [COMICS] Behind his alter-ego beautician, Zsazsa Zaturannah returns by moving to a new place ripe with new battles, drama, and revelations.

Victoria, Eliza. *Seventeen Prayers to The Many-Eyed Mother*. 19th Avenida Publishing House, 2022 [FICTION] A collection of unsettling stories of desperation, hopelessness, and disillusionment.

Victoria, Eliza. *What Comes After: Poems* (The Philippine Writers Series 2022). The University of the Philippines Press, 2022 [POETRY] As a poet, Victoria delves into what comes after death and how words undergo rebirth as a metaphor.

Vitug, Niccolo Rocamora. *Enter Deeply: Poems*. The University of the Philippines Press, 2022 [POETRY] An exploration of spirituality and sexuality by a Filipino gay man, his ruminations, and the people in his life.

W

WILDFIRE: Filipina Lesbian Writings. Gantala Press, 2021. [FICTION] Narratives of lesbians in different spaces shared with family, acquaintances, and the self, in a feudal patriarch society that continues to undermine and makes them invisible.

Y

Yuson, Alfred. *The Mountain That Grew*. San Anselmo Press, 2022 [CHILDREN'S BOOK] A retelling of the legend of mountains in the Philippines.