



Abstract

A series of drawings and paintings made during my detainment on June 9, 2022. We were a collective of farmers, artists, and peasant advocates who were unjustly arrested by orders of local mayor Noel Villanueva, the land grabber and opportunist who wanted to profit off of Hacienda Tinang at the expense of impoverished farmers. I painted to ground myself in this highly unstable situation, as I did not know when we'd be released.

Keywords

Bungkalan (land cultivation activity), detainment, Tinang, June 9, selda (prison cell)

English title

Could be Me, Could be You: Illustrations from Prison in Concepcion, Tarlac

MAAARING AKO, MAAARING IKAW: MGA GUHIT GALING SA BILANGGUAN NG CONCEPCION, TARLAC

ERIN ABANADOR

TINANG 01



TINANG 02



TINANG 03



TINANG 04

