

kuwento ni *Pilandok* at adaptasyon ng *The Unravelling* ni Fin Kennedy, Dulaang Laboratoryo, 2016), *Ang Puting Ahas* (salin ng *The White Snake* ni Mary Zimmerman, UP Dulaang Laboratoryo, 2016), *Deliryo sa El Niño* (adaptasyon ng *A Midsummer Night's Dream* ni William Shakespeare, De La Salle University Dasmariñas, 2016), *Si Pilandok at ang Batang Hindi Makauwi* (*Tingkala*, UP Los Baños 2018), *Ang Pitong Pagaspas ng Adarna* (UP Los Baños, 2019), at *Prinsipe Bahaghari* (adaptasyon ng *The Little Prince* ni Antoine de Saint-Exupery, Teatrong Mulat, 2021). Itinanghal ang orihinal niyang dulang *Si Nelson, ang Nanay, ang Pancit Canton* para sa Short and Sweet Manila Festival (2015), ang *We Choose to Go to the Moon* para sa Fringe Manila International Arts Festival (2016), at ang *Arkanghel sa Maccrotel* bilang bahagi ng paglulunsad ng Nomina Nuda Gallery (2018). Makikita ang kanyang mga sulatin at larawan sa kanyang website na [vladgonzales.net](http://vladgonzales.net).



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