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#### **ABOUT THE COVER**

The cover for the latest issue of the *Muhon Journal* features the central sculptural group at the pediment of the National Museum's Main Building along Burgos Avenue, Manila. The enthroned sculptural trio is the personification of the Philippine nation, Luzviminda, represented by Luzon at the center, Visayas on the right, and Mindanao on the left.

Emulating archaic royalty, Luzon wears a diadem and holds a scepter of power, and is accompanied by two seated consorts, a male Mindanao and female Visayas, on both sides. The male figure is clad in tribal attire and holds a spear, while the female figure is dressed in a dressed-down, Hispanized baro't saya sans the panuelo and tapis.

The sculptural trio is an allegory for the Filipino nation, constituted by three diverse and culturally distinct island clusters. Similarly, the *Muhon Journal* encourages the diversity and plurality of architectural knowledge production across the archipelago and we are delighted to present it through this issue – from history and criticism, green spaces, urbanism, and material experimentation with local materials.