



DAYON
A COMMEMORATIVE ALBUM OF CUERDAS SA PANAGHIUSA
THE SECOND INTERNATIONAL RONDALLA FESTIVAL

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This paper is a review of Dayon, the commemorative album of the Second International Rondalla Festival, Cuerdas sa Panaghiusa held in Dumaguete City, Philippines last February 2007. The three-CD album is a significant contribution to the documentation of the *plucked string tradition*. To