

Ang manunugtog ay nahahati sa tatlong parte. Kung 1000 ang tutugtog, ang unang parte, ang *tuloy-tuloy* ay may 200 estudyanteng pumupukpok ng kahoy na kung tawagin ay *kalutang*. Ang *haluan* ay tatlo ang klase ng instrumentong hawak ng 400 manunugtog. Ang *tinig* ay panay boses lamang at mga 400 ang kumakanta.

SUMMARY

Udlot-Udlot is a music for many people using simple and ancient musical instruments in the Philippines and Asia. The more performers there are, the better the sound; so thousands of students from any school would be needed for a satisfactory rendition. The performers may be divided into three sections. If there are 1000 players, the first section is called *tuloy-tuloy* with 200 students playing percussion sticks called *kalutang*. The second section, *haluan* has three types of instruments played by 400 players. The third section, *tinig*, consists of voices alone for 400 people.

Any section is easy to play, so even students from grade four to seven can participate.

What is difficult is to lead, discipline and organize the whole presentation. However, there are many musical elements that can be taught in this music. These are simple rhythm, singing on one tone, slide in song, noise as music, many people making music, simple musical execution, repetition of sounds, playing without a regular beat, etc.

Many are looking for a book with new music for schools. Udlot-Udlot serves as an introduction to many new musical elements that can be taught in schools. The musical instruments can be made by each student. They are simple and easy to do.