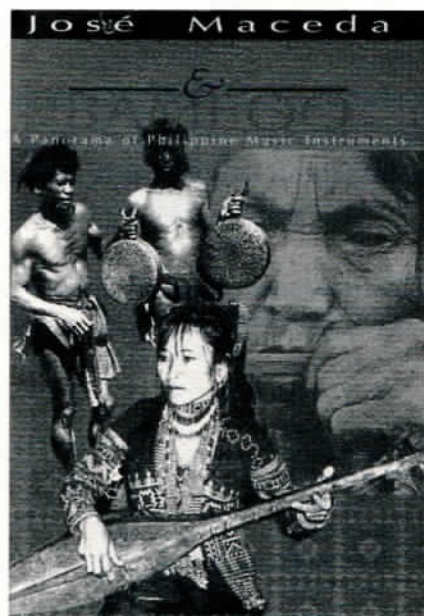




BAMBOO, BRONZE DRUMS AND GONGS. A MUSICAL EXCHANGE IN MARITIME ASIA.

Arsenio M. Nicolas

Maceda, Jose. *GONGS AND BAMBOO. A PANORAMA OF PHILIPPINE MUSIC INSTRUMENTS*. Quezon City: University of the Philippines. 1998.

Professor Jose Maceda's only full-length book, *Gongs and Bamboo. A Panorama of Philippine Music Instruments* documents a life-long research on the musics of the Philippines and Asia. The book is in two parts. Part I is a set of five essays on music instruments in northern and southern Philippines. The five essays are entitled, "Introduction", "The Negrito Group", "The Cordillera Group of Northern Luzon", "The South" and "Historical and Musical Perspectives." Part II is a set of three parts prepared by Marialita Tamanio-Yraola - the photographs of musical instruments, tables of native term of music instruments and their language groups, and a glossary and index of native terms, including a list of photo contributors and their photographs.

While the title highlights two specific types - gongs, or bronze musical instruments, and bamboo, with many varied forms found in the region, many other types of music instruments found in the Philippines are