



Statue of Lady of Antipolo, provenance Mexico, circa 17<sup>th</sup> century, carver unknown

## RELIVING THE MUSIC IN THE JOURNEYS OF NUESTRA SEÑORA DE LA PAZ Y BUEN VIAJE : ASPECTS AND IMPRESSIONS OF ANTIPOLLO BAROQUE TO TWENTIETH CENTURY MANILA

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*Eres mi Madre, plácida Maria;  
Tú mi vida serás, mi fortaleza;  
Tú en este fiero mar serás mi guía.*

-Jose Rizal  
A la Virgen Maria, 1880

The Philippine rites of Mary are many and varied, each with its own unique character and homegrown tradition. These range from solemn novena to ecstatic procession, quaint poem-and-power offering to lilting song-and-dance, and arduous pilgrimage to carefree fiesta. These may take place on land or river, country shrine or city basilica, and small community inroad or wide, expansive boulevard. But, all are marked by a massive outpouring



Presente de la F