RELIVING THE MUSIC IN THE JOURNEYS OF NUESTRA SEÑORA DE LA PAZ Y BUEN VIAJE: ASPECTS AND IMPRESSIONS OF ANTIPOLO BAROQUE TO TWENTIETH CENTURY MANILA

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Eres mi Madre, placida Maria;
Tú mi vida serás, mi fortaleza;
Tú en este fiero mar serás mi guía.

-Jose Rizal
A la Vigen Maria, 1880

The Philippine rites of Mary are many and varied, each with its own unique character and homegrown tradition. These range from solemn novena to ecstatic procession, quaint poem-and-flower offering to lifting song-and-dance, and arduous pilgrimage to carefree fiesta. These may take place on land or river, country Steve or city basilica, and small community inroad or wide, expansive boulevard. But, all are marked by a massive outpouring.