

GENDERING RHYTHM IN BINANOG PANAY BUKIDNON'S CATEGORIES OF SOUND AND MOTION

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Introduction

This study aims to illuminate the multitude of ways 'gender' is constructed in the practice of traditional music and dance. It also seeks to understand how the Panay Bukidnon use certain categories of gender to identify rhythmic patterns and locate these categories in the intricacies of playing instruments and dancing. It is hoped that findings in this study will contribute to the broadening of the conceptual base of gender studies, and will inform interrelated disciplines that deal with music and dance.

The Panay Bukidnon

Panay Bukidnons live in the highlands of Panay, an island in the Western Visayas, a region of central Philippines:

My research concentrated on the barangays of the municipality of Tapaz (Capiz) such as Daan Sur, Nayawan, Tacayan, Taganhin, Siya, Bato-Bato, Sinunod, Daan Norte, Masaroy and Buri; and the barangay of Garangan in Calinog (Iloilo). I also had a brief visit with Panay Bukidnons of Cabatangan, Lambunao in Iloilo province.