

TRANSMISSION, PEDAGOGY, AND EDUCATION: A CRITICAL STUDY OF TRADITIONAL MUSIC CULTURES IN POST-COLONIAL AND POST-MODERN TIMES IN THAILAND AND INDONESIA¹

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INTRODUCTION

Traditional musical expressions serve as a primary source of cultural identity to peoples and communities in Asia. In the post-colonial era, these traditions face new challenges as they evolve under changing institutional conditions at the beginning of a new millennium and a new era in Asian musical life characterized by self-determination as nation-states vis-à-vis globalization and the highly technological physical environment.

The title of this paper embodies the general framework as well as the diachronic dimension of the study in the terms "transmission", "pedagogy", and "education". In the context of the present discussion, "transmission" refers to the transfer of cultural knowledge from one generation to another, implying the continuity of tradition in the theory and practice of music and related expressive forms. It further embodies the concept of preservation/conservation of their essentiality that partly delineates boundaries of heritage and