
AUTHORS

MAURICIA D. BORROMEIO obtained her Master of Music degrees from UP (Piano, 1971) and the University of Michigan Ann Arbor (Music Education, 1973) where she was twice awarded the Levi Barbour Scholarship for Oriental women and elected to the Pi Kappa Lambda, the USA National Music Honor Society. She was a recipient of the National Research Council (NRCP) 2010 Achievement Award (Humanities Division) in recognition of her pioneering ethnomusicological research on Gaddang Folk Songs of Nueva Vizcaya. Having served as Dean of the UP College of Music, she is currently retired from the academe and now works the treasurer of the NAMCYA Board of Trustees, Vice-President of the Philippine Society for Music Education, and board member of the UP Center for Gifted Education.

ROWENA CRISTINA L. GUEVARA is a Professor of Electrical Engineering at the University of the Philippines Diliman (UPD). She finished her PhD in Electrical Engineering: Systems in 1997 at the University of Michigan as a DOST-ESEP scholar, with her dissertation on “Modal Distribution Analysis and Sum of Sinusoids Synthesis of Piano Sounds.” She did her post-doctoral studies at the International Computer Science Institute, University of California Berkeley in 2001 as the first Banatao Fellow, and as a JSPS Fellow at Tokyo Institute of Technology in 1998. She is currently on special detail at the Department of Science and Technology as the Executive Director of the Philippine Council for Industry, Energy and Emerging Technology Research and Development. She is currently enrolled in the doctoral program of the College of Music UPD where she is taking courses in theoretical constructs, research methods, community-based music project, and language and politics. Her research interests are in computational modeling of Filipino music and connecting these models with Philippine culture.

MADE MANTLE HOOD is currently Associate Professor of Ethnomusicology at Universiti Putra Malaysia (UPM) and has been lecturer and research fellow in Ethnomusicology and Indonesian Studies at Monash University and Melbourne University. While studying at Universität zu Köln, he was the recipient of both a one-year Fulbright and two-year DAAD scholarships and awarded a research assistantship at the Berlin Phonogram Archive. In 2010, his book entitled *Triguna: a Hindu-Balinese Philosophy for Gamelan Gong Gede Music* was published by Lit Verlag Press in Muenster. He researches

musical diversity and the negotiation of tradition and is the Secretary of International Council for Traditional Music Study Group on Performing Arts of Southeast Asia (ICTM PASEA).

ALICIA P. MAGOS is a Professor Emeritus of the University of the Philippines, Miagao, Iloilo is a cultural anthropologist by profession and avocation. One of her research interests are the epics of Panay which she has translated from archaic Kinaray-a to contemporary Kinaray-a, Filipino, and English for publication this year. Her interest in gongs and bamboos came as a result of her field work among the Panay Bukidnon.

MARIA CHRISTINE MUYCO is music composer and ethnomusicologist, is currently the Chairperson of the Composition and Theory Department of the College of Music at the University of the Philippines Diliman. She obtained her Ph.D. degree in Philippine Studies at the University of the Philippines, with Non-Degree Objective (NDO) Studies in Ethnomusicology and Dance Theory at the University of California, Los Angeles (UCLA). She is actively involved in cultural advocacies, particularly the growth of Panay Bukidnon traditions in Western Visayas. She founded Balay Patawili, Inc., a non-government organization that has initiated festivals, workshops, performances, and other efforts to promote and develop Panay Bukidnon culture.

NICOLE REVEL is a linguist-anthropologist on the Malayo-Polynesian branch of the Austronesian Family, who has dedicated her lifelong research to the conservation of endangered languages and cultures of the Philippines. Her major work is entitled *Fleurs de parole Histoire naturelle Palawan* which features the Highlander's knowledge about nature, while her dissertation in 1974 focused on Palawan language and structural description of it. In 1975 she received the Bronze medal of the CNRS (General Linguistics) and the CNRS medal when she retired. From 1991 to 2001, she coordinated the international seminar on 'Epics' in the '*Integral Study of Silk Roads: Roads of Dialogue*', a program within the Decade for Cultural Development, Unesco. Following the digital revolution, she set her vision of a multimedia archive for long sung narratives into motion: the *Philippines Epics and Ballads Archive*, a collection currently housed at the Pardo de Tavera Collections of the Rizal Library of Ateneo de Manila University and has been made accessible on the web since 2011. Today

she is Emeritus Senior Researcher and after several awards in the Philippines, she received a Doctorate Honoris Causa (Humanities) from Ateneo de Manila University (2009). She is currently working on a multimedia project entitled *Palawan Verbal Arts*.

MAYCO SANTAELLA was born in Cordoba, Argentina where he studied music theory and percussion at the Provincial Music Conservatory. He completed both his Bachelor and Master's degree at the University of Hawai'i in the field of Ethnomusicology as an East-West Center fellow. His research focuses on the Gong-Row tradition in Central and North Sulawesi in relation to other regions in Southeast Asia. He is currently completing a Fulbright research grant documenting musical traditions among the Kailinese ethnic group of Central Sulawesi, Indonesia.