

## AUTHORS

**RAMÓN PAGAYON SANTOS** is a composer-musicologist-educator-cultural administrator. He initially trained in Composition and Conducting at the University of the Philippines, and earned his Master of Music (with distinction) and PhD degrees at Indiana University and State University of New York at Buffalo, respectively. His writings have been published in major national and international journals and encyclopedias, such as the Garland Encyclopedia of World Music, as well as his books *Tunugan: Four Essays on Filipino Music* and *Laon-Laon: Perspectives on Transmission and Pedagogy of Musical Traditions in Post-colonial Southeast Asia*. He is presently a University Professor Emeritus of the UP. He was proclaimed National Artist for Music in June 2014.

**KATHERINE FRANCES VALDELLON MOLINA**, more popularly known professionally as Kitchy Molina, is a Certified McClosky Voice Technician (CMVT) and is a full time professor of the Department of Voice, Music Theater and Dance at the University of the Philippines College of Music where she has been teaching for 20 years. She is a voice therapist at the Voice, Swallowing and Sinus Center of the St. Luke's Medical Center Global City. Currently, she is completing the final requirements for the Tri-College PhD Program of the University of the Philippines. She holds three degrees from the University of the Philippines: Bachelor of Science in Hotel and Restaurant Administration, Bachelor of Music Major in Voice (Cum Laude) and Master of Music Major in Voice, Minor in Choral Conducting. For 17 years, she has served as the conductor of the Philippine Sandalphon Singers who has served the EDSA Shrine for 20 years now. With her professional career spanning 34 years, Kitchy has performed lead roles in operas, has been soloist for large works, been a commercial jingle singer, a backup vocalist, and sung jazz with Lito Molina's Jazz Friends. She is married to the son of Lito Molina and grandson of National Artist Antonio J. Molina, Antonio Tuason Molina also known as Bong with which she has four children: Gabriel, Miguel, Marie Raphaelle and Uriel Serafin.

**EDNA MARCIL "MICHI" MARTINEZ** is a graduate of the U.P. College of Music. She holds a Teacher's Diploma in Viola, a Bachelor's Degree in Music Literature and a Master of Music Degree in Musicology. For her masteral thesis she wrote on *The Life and Works of Antonino Buenaventura*. Keeping an active career

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as a Musicologist, she was part of the Research Team for the Smithsonian Folklife Festival that featured the Philippines in 1998 at Washington D.C., USA. She is co-author of the book *The Life and Works of Marcelo Adonay* which was awarded Best Book in the Art Category of the National Book Awards given by the Manila Readers Circle and the National Book Development Board. She was a member of the Phil. Youth Orchestra, Metro Manila Symphony Orchestra, the Manila Chamber Orchestra, and the Manila Philharmonic Orchestra, and continues to do collaborative work, especially with the local orchestras as guest violist for their concert seasons, special concerts or recordings. She is a founding-member of the Athenaeum String Quartet and of the Clarion Chamber Ensemble and is also a member of the NPO-World Federation of Amateur Orchestras (Asia-Pacific Region). At present, Michi is teaching full-time with the Strings and Chamber Music Department of the U.P. College of Music, while being the Music Director and Conductor of the U.P. Orchestra and the U.P. Arco - the UP String Orchestra.

ELENA RIVERA MIRANO is a Professor of Art Studies at the College of Arts and Letters at the University of the Philippines in Diliman, where she currently serves as the Dean. She has an AB in English, cum laude, an M.A. in Comparative Literature and a PhD in Philippine Studies from the same university, as well as a Master of Arts in Humanities from Stanford University. As a researcher in the traditional culture of the Southern Tagalog region, she has authored *Subli: One Dance in Four Voices/Subli: Isang Sayaw sa Apat na Tinig* (National Book Award, Art Book Category, 1989), *Ang Mga Tradisyonal na Musikang Pantinig sa Lumang Bauan, Batangas* (Gawad Chancellor, University of the Philippines, Diliman, "Best Book," Humanities Category, 1998) and *The Life and Works of Marcelo Adonay* (Alfonso Ongpin Award and National Book Award, Art Book Category, 2009). She served as research director for the Philippine Program at the 1998 Smithsonian Folklife Festival in Washington D.C. and the Batangas City Museum (2006). She was the featured performer of the recording album, *Kumintang: Awitin ng mga Tagalog na taga Batangas*, which she produced for the Diamond Jubilee of the University of the Philippines. A one-woman-show developed for the launch of this album was subsequently toured by the Cultural Center of the Philippines as part of its Outreach Program (November, 1986). As current Director of the Cherubim and Seraphim, the official children's choir of the University of the Philippines, she commissioned

the theater piece, *Awit ni Pulau* (1996), with music by Ramon P. Santos and libretto by Edgardo Maranan, serving as its producer. She also conceptualizes and directs the group's annual summer program of workshops and concert tours. In 2001, she was designated laureate of the prestigious Prince Claus Fund for Culture and Development of the Netherlands in recognition of her achievements. In 2007, an Achievement Award in Humanities was conferred on her by the National Research Council of the Philippines.

**JOCELYN TIMBOL-GUADALUPE** is an Assistant Professor of the Music Education Department in the College of Music, University of the Philippines. Aside from teaching early childhood music methods, special projects in music education and research methods in music education, she performs regularly as harpsichordist of Musika Sophia early music ensemble. She is currently enrolled in the PhD Anthropology / Sociology of Education under the supervision of Dr. Eufrazio Abaya. Her recent publications include *Integrated Thematic Units in Social Studies and Music for Grades 1-6* (C&E, 2008), *Philippine Bamboo Instruments and Partner Songs for Grades 2 and 5* (UPI, Bandung, 2009), and *Dictionary of Filipino Musical Terms* (UPCE, 2013).

**ARWIN Q. TAN** is currently an Assistant Professor at the Department of Musicology in the College of Music, University of the Philippines. He finished B.M. Choral Conducting, *magna cum laude* and *valedictorian*, and M.M. Musicology at the University of the Philippines – Diliman, Quezon City. He has published articles in the *Proceedings of the Symposium of the International Council on Traditional Music Study Group on Performing Arts of Southeast Asia* (2013) and *CAS Review of the University of Asia and the Pacific* (2003). His reviews have also been published by *Musika Jurnal 4* (2008), and *Perspectives in the Arts and Humanities – Asia* of the Ateneo de Manila University (2014). Tan has been awarded “U.P. Artist I” by the University of the Philippines in 2013, and the “Ani ng Dangal” by the National Commission for Culture and the Arts (2009, 2010 and 2013) for leading his choir, Novo Concertante Manila, in winning the top prizes in various international choral competitions in Austria (2009), Spain (2009), Thailand (2012) and China (2012). The Novo Concertante Manila was ranked 8th in the World's Top 1000 Choirs in 2013 by Interkultur and Musica Mundi, based in Germany.

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**MAURICIA BORROMEO** obtained Graduate Music Degrees from the University of the Philippines Diliman (Piano, 1971) and the University of Michigan Ann Arbor (Music Education, 1973), where she was twice awarded the Levi Barbour Scholarships for Oriental Women and was elected to the Pi Kappa Lambda, the USA National Music Honor Society. The second Barbour Scholarship enabled her to earn credits in several graduate ethnomusicology courses and was active in initiating Philippine cultural activities in the Ann Arbor Filipino Community and co-founded PUNLA, dedicated to introducing Philippine Culture to American-born Filipino children in Ann Arbor. Reappointed to the UP College of Music faculty in 1986, she has been active as resource speaker in music education and piano pedagogy workshops and as collaborating pianist in concerts locally and abroad. She was Dean of the UP College of Music (2000-2004) and Chair of the Humanities Division of the National Research Council of the Philippines (2005-2009) and was a recipient of the 2010 NRCP achievement award for “having pioneered in ethnomusicological research on Gaddang folk songs of [her native] Nueva Vizcaya and vocal music of the Cordillera and established appropriate methods for understanding the dynamics of local adaptations of songs origination from external sources” (excerpts). Retired from UP academe in 2010, she is currently involved in national projects of the Philippine Society for Music Education the UP Center for Gifted Education, the Cauahian na Gaddang, and is a current member the advisory board of the Philippine High School of the Arts and Music Committee, National Commission of Culture and the Arts.

**VERNE DE LA PEÑA** chairs the Department of Musicology of the University of the Philippines College of Music and is currently Officer in Charge of the UP Center for Ethnomusicology. He received his PhD in Ethnomusicology from the University of Hawai'i at Manoa under a grant as a degree fellow at the East-West Center. He has conducted research among the Kankanaey, Ifugao and Bontoc of the Cordilleras as well as in Quezon Province. He has also done preliminary research on Pinoy hip-hop and is presently working on a research project on Philippine contemporary music during the Marcos years.

**JONAS BAES** composer, ethnomusicologist, cultural activist, studied at the University of the Philippines [under Jose Maceda] and at the Musikhochschule Freiburg in Germany [under Mathias Spahlinger]. Writings about marginality and the sociology of music among indigenous peoples like the Iraya-Mangyan are published in international academic and refereed journals. Music compositions for traditional Asian instruments and vocal techniques, and exploring the aesthetization of philosophies and social theories from among those like Heidegger, Sartre, Baudrillard, Bourdieu and Giddens have been performed in various international festivals in Asia, the United States, Australia, and Europe. Baes has been invited as guest professor in Malaysia, Japan and in Germany. He is professor at the University of the Philippines.