## PHILIPPINE HUMANITIES REVIEW

Rebyu ng Arte at Literatura ng Pilipinas Volume 23. 2021-2022

ISSN-0031-7802

Copyright 2023 University of the Philippines Diliman, Quezon City

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, except for brief quotations for the purpose of research or private study, or criticism or review, without the permission of the publisher.

Editor-in-Chief

Eilene Antoinette G. Narvaez

**Issue Editors** Jayson D. Petras Maxine Rafaella C. Rodriguez

Cover Design and Layout Angeli Narvaez

## International Advisory Board

Aurelio S. Agcaoili (University of Hawaii)

of the Philippines in Diliman, Quezon City.

Joi Barrios (University of California, Berkeley)
Jonathan Beller (Pratt Institute)
Lourdes Garcia (Universidad Nacional de Educacion a Distancia)
Carla Locatelli (University of Trento)
Neferti Tadiar (Barnard College)
The Philippine Humanities Review (PHR) is a Commission on Higher Education
(CHED) accredited refereed journal of the College of Arts and Letters (CAL), University

Managed by the publications program of CAL, the PHR publishes scholarly, critical, and analytical works on the various aspects of Philippine culture, the arts and letters, as well as creative works in the broad field of the humanities.

PHR is also available in eBook via amazon.com, iTunes.apple.com, barnesandnoble.com, play.google.com, kobobooks.com, and ispreads.com.

Papers submitted for consideration should be sent to:

The Editor
Philippine Humanities Review
College of Arts and Letters
Pavilion 1, Palma Hall
University of the Philippines Diliman
Quezon City, Philippines 1101