

LIST OF CONTRIBUTORS

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Si **Eugene Y. Evasco** ay makata, kuwentista, at kolektor ng mga aklat pambata. Kasalukuyan siyang Associate Professor ng panitikan at malikhaing pagsulat sa Unibersidad ng Pilipinas sa Diliman. Dalawang ulit siyang naging Grand Prize winner sa PBBY-Salanga Writer's Prize para sa Federico at Rizaldy. Nagwagi ang aklat niyang *Ang Sampung Bukitkit* sa 2012 National Children's Book Award. Iniluklok siya sa Palanca Hall of Fame noong 2009 at kasalukuyang presidente ng Pilandokan, Inc., samahan ng mga iskolar at kritiko ng panitikang pambata. <eugenevasco@yahoo.com>

J. Neil C. Garcia teaches creative writing and comparative literature in the University of the Philippines, Diliman, where he enjoys the rank of Artist II in the Artistic Productivity System, and where he serves as a fellow for poetry in the Institute of Creative Writing. He is the author of numerous poetry collections and works in literary and cultural criticism, including *Our Lady of the Carnival* (1996), *The Sorrows of Water* (2000), *Kaluluwa* (2001), *Slip/pages: Essays in Philippine Gay Criticism* (1998), *Performing the Self: Occasional Prose* (2003), *The Garden of Wordlessness* (2005), *Misterios and Other Poems* (2005), *Postcolonialism and Filipino Poetics: Essays and Critiques* (2003), and the monograph *At Home in Unhomeliness: Philippine Postcolonial Poetry in English* (2008), whose accompanying anthology he edited for the Philippine PEN. In 2009, Hong Kong University Press published its own international edition of his *Philippine Gay Culture* (1996). Between 1994 and

2006, he coedited the famous *Ladlad* series of Philippine gay writing. He is currently working on a full-length book, a postcolonial survey, and analysis of Philippine poetry in English, partial research for which he carried out in the United States in the spring of 2008, as a Fulbright senior research fellow. His most recent book, published earlier this year, is *Aura: the Gay Theme in Philippine Fiction in English*. This anthology gathers together Filipino anglophone stories and novel excerpts about the male homosexual character, by nationally acclaimed writers like Jose Garcia Villa, NVM Gonzalez, Edith Tiempo, and Ninotchka Rosca. He is also currently at work on “*Likha*,” his seventh poetry book, which will be a sequence of lyrics about the generative power of mourning and fallible affection. <jneilgarcia@gmail.com>

Si **Vladimeir “Vlad” Gonzales** ay guro ng malikhaing pagsulat, panitikan, at kulturang popular sa Unibersidad ng Pilipinas (UP) sa Diliman. Naging bahagi rin siya ng Kagawaran ng Filipino sa Ateneo de Manila University. Nagkamit siya ng ilang mga gawad sa National Commission for Culture and the Arts at Carlo Palanca Memorial Awards, at naging fellow para sa iba’t ibang palihan sa malikhaing pagsulat. Aktibo siya sa pagsusulat para sa mga online at print na publikasyon, gaya ng kaniyang koleksiyon ng mga sanaysay para sa Milflores Publishing at ang website/photoblog niyang vladgonzales.net. Sa kasalukuyan ay sumusubok siya sa mga kolaborasyon para sa teatro at visual arts. Co-host at episode writer siya ng programang KALampagan sa Lunes, ang lingguhang radio show ng Kolehiyo ng Arte at Literatura ng UP. <vlad.gonzales@gmail.com>

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