

## List of Contributors

Estudyante ng programang B.A. Malikhaing Pagsulat sa Filipino si **ERICK DASIG AGUILAR** sa Departamento ng Filipino at Panitikan ng Pilipinas (DFPP), UP Diliman. Lumahok sa mga pambansang palihang: Unang Pandayan sa Dula (Pasadula) ng DFPP; Unang Palihang DFPP (ngayo'y Palihang Rogelio Sicat); at 15th Iligan National Writer's Workshop (INWW). Nagwagi ng Ikalawa (2011) at Ikatlong Gantimpala (2009) sa Talaang Ginto: Gawad Surian sa Tula-Gantimpalang Antonio Laperal Tamayo na itinataguyod ng Komisyon sa Wikang Filipino; Ikatlong Gantimpala sa Premyo Rizal (Timpalak Panitik sa Seskisentenaryong Rizal 2011). Nagtanghal ng kanyang mga produksyon sa dula bilang manunulat ng *May Isang Puta* (2010); at, kasamang manunulat ng *RISIRIS* (2010); parehong Dulang May Isang Yugto na itinanghal sa Teatro Hermogenes Ylagan, Bulawagang Rizal, UP Diliman. Kabilang ang kaniyang mga tula sa mga antolohiyang *Latay sa Isipan* (2007); at Ipuipo sa Piging. Si Erick Dasig Aguilar ang kasalukuyan at Pangulo sa pagkakatatag ng KATAGA (2008), isang grupo ng mga kabataang manunulat sa Filipino. <erickdasigaguilar@gmail.com>

**PATRICK F. CAMPOS** is a film/literary scholar and a faculty member of the University of the Philippines Film Institute. His latest publications and paper presentations—such as “The Intersection of Philippine and Global Film Cultures in the New Urban Realist Film” (*Plaridel Journal*), “Rural Landscapes in the New Philippine Cinema” (Postcolonial Praxis Conference), “Making Heroism Unlikely: Reflections on Self-Consciousness and Violence in Indie Films” (Cinemataya Film Festival), “The Politics of Naming of a Movement: Independence according to Cinemataya” (Annual Southeast Asian Cinemas Conference), “The Fantasy-Adventure Films as Contemporary Epics (2000-2008)” (Global Makeover),

and “Looming Over the Nation, Uneasy with the Folks: Locating the Mike de Leon in Philippine Cinema” (*Humanities Diliman*)—tackle Philippine cinema at the turn of the century, the cultural formations that it sustains or has since engendered, and this cinema’s role in nation-becoming. He is currently College Secretary of the UP College of Mass Communication. <patrick.campos@gmail.com>

Si **UZ. ELISERIO** ay nagtuturo ng popular na kultura sa Departamento ng Filipino at Panitikan ng Pilipinas sa Unibersidad ng Pilipinas, Diliman. <ueliserio@gmail.com>

Si **EUGENEY. EVASCO** ay manunulat, editor, tagasalin, at kolektor ng mga aklat. Kasalukuyan siyang Associate Professor ng panitikan at malikhaing pagsulat sa Departamento ng Filipino at Panitikan ng Pilipinas, UP Kolehiyo ng Arte at Literatura. Bago niyang aklat ang *Tag-araw ng mga Ibong Hilaga* (Vibal, 2011) at picture book apps ng *Ang Mahiwagang Kamiseta*, *Pagpagayuk*, *Mariang Sinukuan*, at *Amansinaya* para sa iPad at Android devices. Iniluklok siya sa Hall of Fame ng Carlos Palanca Award for Literature noong 2009. Kasalukuyan siyang pangulo ng Pilandokan: National Research Society for Children’s Literature. <eugenevasco@yahoo.com>

**EULALIO R. GUIEB III** obtained in 2009 his Ph.D. in anthropology from McGill University in Montreal, Quebec, Canada. He completed his B.A. in broadcast communication and M.A. in Philippine literature at the University of the Philippines-Diliman. His dissertation examined how resources shape the configuration of power and wealth in two villages in the province of Bohol in central Visayas. It specifically looked into how rights to resources and places constitute processes of marine resource management practices between and amongst individuals, households, and local- and national-level social institutions. His M.A. research explored the oral literature of coastal communities in northern Palawan.

He currently teaches ethnography, video documentary, research, creative writing and criticism in the Department of Broadcast Communication in UP-Diliman. He is a seven-time Palanca award winner for creative non-fiction, short story and teleplay. He is currently the chair of the Film Desk of the Young Critics' Circle. Guieb's research interests include the political ecology of marine protected areas; legal, development and ecological anthropology; narratology; and the politics of representation. <eulalio.guiebiiii@mail.mcgill.ca>

**NIELKENNETH F. JAMANDRE** is an Assistant Professor of the Department of Speech Communication and Theater Arts, College of Arts and Letters, University of the Philippines Diliman. His research interests are Organizational Communication, Intercultural Communication, and Mediated Communication. <kennethjamandre@gmail.com>

**KATRINA ANGELA R. MACAPAGAL** is an instructor at the Department of English and Comparative Literature (DECL) in UP Diliman. She graduated with a B.A. in Comparative Literature and is currently pursuing her M.A. in Cultural Studies at the University of Westminster, London. Before joining the DECL, she worked as a production assistant and segment producer for *Probe*. Her interests include literary criticism, visual culture, gender studies, and creative writing. <krmacapagal@gmail.com>

Si **CHUCKBERRY J. PASCUAL** ay nagtapos ng B.A. Malikhaing Pagsulat at M.A. Araling Pilipino sa UP Diliman. Kasalukuyan siyang kumukuha ng doktorado sa Malikhaing Pagsulat. Naging fellow for fiction siya sa UST, Ateneo, at UP National Writers' Workshops. Ang kaniyang mga maikling kuwento at kritikal na sanaysay ay nailimbag na sa iba't ibang journal, antolohiya, at pahayagan, gaya ng *Likhaan*, *Philippine Studies*, *Daluyan*, *Lagda*, *Literary Apprentice* at *Philippine Collegian*. <chuck.pascual@gmail.com>