

LIST OF CONTRIBUTORS

Antoinette Bass-Hernandez is currently the Assistant Vice-President for Academic Affairs and Director of the Office of Institutional Linkages of the University of the Philippines. Her academic disciplines include Speech Communication and Theatre Arts and Educational Administration. Her researches focus on spiritual intelligence and the effects on management styles of higher education leaders initially in Metro Manila and eventually throughout the Philippines and the ASEAN. Dr. Hernandez is also a consultant of several government and private corporations in her areas of expertise. <annettebh22@yahoo.com>

Wystan de la Peña researches on Philippine literature in Spanish and is the current chair of the Department of European Languages. In 2004, he prepared a collection of Research Notes envisioned as a knowledge management tool for the Department of Health, Philippine Health Insurance Corporation (PHIC, PhilHealth) and the German Technical Cooperation Program. The Research Notes summarized findings of studies on social health insurance funded by those institutions. In 2003, he edited for publication the final version of the Benchbook on Performance Improvement of Health Services, the PhilHealth Quality Assurance framework manual used in the accreditation of health service providers since 2006. <dlp_wdp@up.ed.ph>

Felipe M. de Leon, Jr. is a Professor of Art Studies at the University of the Philippines (U.P.) in Diliman where he teaches humanities, aesthetics, music theory, and Philippine art and culture since 1969. It was during his chairmanship that the then Department of Humanities in U.P. Diliman made a major shift from a Eurocentric to a World Art approach, with emphasis on Southeast Asian and Philippine arts. He became President of the National Association for Philippine Psychology in 1985-86. He was elected Vice-President of UNESCO's International Music Council for a six year term during its General Assembly in Beijing, China last October 2005. He is at present the Chairman of the National Commission for Culture

and the Arts (NCCA), Head of its Subcommission for the Arts, and the Chairman of its National Committee for Music. He was a Commissioner of UNESCO Philippines (1999-2002) and Chairman of its Committee on Culture (2002). He was the main author of the ASEAN Declaration for Cultural Heritage, said to be the most comprehensive of its kind. He obtained his A.B. Humanities, cum laude, 1969 from U.P. He pursued independent graduate studies in music theory and composition at the U.P. College of Music, fine arts at the U.P. College of Fine Arts, musicological studies at the Madras Music Academy in India, and Philippine studies at the U.P. College of Arts and Letters during the period 1976 -1981. He is a recipient of the Gawad Chancellor Award of the University of the Philippines in Diliman for the year 2005, the Bayani ng Alamat Award from the University of the Philippines in Manila in 2008, and the Achievement Award of the National Research Council of the Philippines in 2008. <fmdeleon@gmail.com>

Patricia May B. Jurilla teaches literature and book history at the University of the Philippines (U.P.) in Diliman. She completed her Ph.D. in Philippine book history at the School of Oriental and African Studies, University of London. She has M.A. degrees in the History of the Book from the Institute of English Studies, University of London and in English from Boston College, and a B.A. degree in Journalism from U.P. Diliman. She has presented and published various papers on Philippine printing and publishing. She is author of *Tagalog Bestsellers of the Twentieth Century: A History of the Book in the Philippines* (Ateneo de Manila University Press, 2008) and *Bibliography of Filipino Novels 1901–2000* (University of the Philippines Press, 2010). <pmayjurilla@up.edu.ph>

Patricia Marion Y. Lopez is a faculty member of the Department of Art Studies in the University of the Philippines, Diliman. She holds a B.A. Art Studies degree and is currently finishing her Master's degree in Art History from the same department. She is working on a thesis about a devotional ritual in a town in Cebu and its surrounding musical history. <pmylopez@gmail.com>

Elena Rivera Mirano is a Professor of Art Studies at the College of Arts and Letters at the University of the Philippines in Diliman, where she currently serves as the Dean. She has an A.B. in English, cum laude, an M.A. in Comparative Literature and a Ph.D. in Philippine Studies from the same university, as well as a Master of Arts in Humanities from Stanford University. As a researcher in the traditional culture of the Southern Tagalog region, she has authored *Subli: One Dance in Four Voices / Subli: Isang Sayaw sa Apat na Tinig* (National Book Award, Art Book Category, 1989), *Ang Mga Tradisyonal na Musikang Pantinig sa Lumang Bauan, Batangas* (Gawad Chancellor, University of the Philippines, Diliman, “Best Book,” Humanities Category, 1998), and *The Life and Works of Marcelo Adonay* (Alfonso Ongpin Award and National Book Award, Art Book Category, 2009). She served as research director for the Philippine Program at the 1998 Smithsonian Folklife Festival in Washington D.C. and the Batangas City Museum (2006). In the domain of the performing arts, she was the featured performer of the recording album, “Kumintang: Awitin ng mga Tagalog na taga Batangas,” which she produced for the Diamond Jubilee of the University of the Philippines. A one woman show developed for the launch of this album was subsequently toured by the Cultural Center of the Philippines as part of its Outreach Program (November, 1986). As director of the Cherubim and Seraphim, the official children’s choir of the University of the Philippines, she commissioned the theaterpiece, “Awit ni Pulau” (1996), with music by Ramon P. Santos and libretto by Edgardo Maranan, serving as its producer. She also conceptualizes and directs the group’s annual summer program of workshops and concert tours. In 2001, she was designated laureate of the prestigious Prince Claus Fund for Culture and Development of the Netherlands in recognition of her achievements. In 2007, an Achievement Award in Humanities was conferred on her by the National Research Council of the Philippines. <elena.mirano@gmail.com>

Kasalukuyang Direktor ng Sentro ng Wikang Filipino sa Unibersidad ng Pilipinas (UP) sa Diliman si **Jovy M. Peregrino**. Gumaganap siya bilang Sekretaryo-Heneral ng Sangfil. Nanunungkulan siya ngayon bilang Pinuno ng Pambansang Komite sa Wika at Salin sa ilalim ng Pambansang Komisyon sa Kultura at mga Sining ng Malacanyang. Miyembro siya ngayon ng National Advisory Board ng National Commission for Culture and the Arts. Kasalukuyan siyang Associate Professor sa Departamento ng Filipino at Panitikan ng Pilipinas (DFPP) sa Kolehiyo ng Arte at Literatura (KAL), UP Diliman. Tumanggap siya ng Gawad Leopoldo Yabes sa UP – Pagkilala bilang Pinakamahusay na Propesor sa Filipino. Ginawaran din siya ng Chua Giok Hong Professorial Chair Award. UPFI Professorial Chair Award, at Doctoral Studies Grant Fellowship upang pag-aralan ang Semiotika sa Wika ng Metapisiks o Transcendental Communication. Tinapos niya ang kanyang Ph.D. sa Kolehiyo ng Arte at Literatura, UP Diliman at nagsagawa ng pananaliksik tungkol sa Metapisikalasyon ng Wika: Pagdalumat sa Pagpapakahulugan at Pagsaysay sa Wika ng Ugnayan ng Tao at Kaluluwa. Ginawaran siya ng UP ng Foreign Faculty Fellowship at Local Faculty Fellowship upang makapaglakbay sa Hongkong, Taiwan, Spain, The Netherlands, Republic of France, Italy, Germany, Israel, Denmark, Austria, Switzerland, USA, at United Kingdom upang mapag-aralan ang relasyon o ugnayan ng wika at relihiyon. Awtor din siya ng iba't ibang mga librong pangwika. Pinag-aralan din niya ang wika ng text messaging bilang napapanahong isyu. Sumulat din siya ng papel tungkol sa wika at kulturang Filipino na binasa sa Hadjten Skole sa Denmark. Aktibo siyang tagapanayam at nagbibigay ng workshop sa iba't ibang kolehiyo, unibersidad, at institusyon sa buong Pilipinas. Aktibo rin siyang konsultant ng ABS-CBN 2 News and Current Affairs Department at GMA 7 News and Public Affairs Department. Bukod sa pagsusulat, pag-aaral at pagtuturo, aktibo rin siyang gumaganap sa entablado ng teatro sa Dulaang UP bilang aktor at mang-aawit. Lumabas at napanood din siya sa ABC 5; Special Assignment, Insider News, Y Speak, Noypi, at The Correspondents, at isa sa mga boses na ginamit sa Meteor Garden 2 ng ABS-CBN 2; Art Angel, Mel and Joey, at Kay Susan Tayo ng GMA 7; Ang Pinaka... with Pia Guanio ng QTV channel 11; IBC Channel 13; at DZMM Teleradyo. <jovy.peregrino@yahoo.com>