

BIONOTE

Jose Carlo Garcia de Pano is an Assistant Professor at the UPD Department of Speech Communication and Theatre Arts. Among the courses he handles are practical speech fundamentals, speech communication theories, interpersonal communication, public communication, speech practicum, quantitative research in speech communication, research methods, and speech communication thesis both at the undergraduate and graduate levels. Apart from his teaching duties, he as well serves as Secretary of the College of Arts and Letters. His research interests include ethos as a mode of persuasion, public communication, and juvenile delinquency. His other articles are published in JATI: Journal of Southeast Asian Studies and Philippine Sociological Review. Currently, he takes his Doctor of Philosophy Degree in Communication at the UPD College of Mass Communication.

U Z. Eliserio is the author of *Sa mga Suso ng Liwanag*, *All Will Be Revealed*, *Epiko*, and other novels. His plays have been staged at the Cultural Center of the Philippines. He teaches courses on popular culture, sexuality, and creative writing at the Department of Filipino and Philippine Literature, College of Arts and Letters, University of the Philippines, Diliman. His website address is <http://ueliserio.net>.

Eugene Y. Evasco is a writer, editor, translator, and collector of books for children. He is a Professor of literature and creative writing at the Department of Filipino and Philippine Literature, College of Arts and Letters, University of the Philippines, Diliman and an Associate of the UP Institute of Creative Writing. Among his new books are *Mga Pilat sa Pilak: Mga Personal na Sanaysay* (UST Publishing House), *May Tiyanak sa Loob ng Aking Bag: Mga Tulang Pambata* (Anvil), *Ang Singsing-Pari sa Pisara* (Lampara), and translations of *Charlotte's Web* (Lampara) by E.B. White and *The Secret* (Anvil) by Lin-Acacio Flores. He won the 2014 UP Award for Outstanding Publication in Filipino (Category: *Malikhaing Pagsulat*). In 2009, he joined the Hall of Fame of the Carlos Palanca Award for Literature. He twice won

the Grand Prize of the Philippine Board on Books for Young People, he was named Poet of the Year 2000, and was a Research Fellow in 2016 at the International Youth Library, Munich, Germany.

Gabriela Lee has been published for her poetry and fiction in the Philippines, Singapore, the United States, and Australia. Her first book of prose is titled *Instructions on How to Disappear: Stories* (Visprint Inc., 2016). Her previous works include *Disturbing the Universe: Poems* (NCCA Ubod New Writers Prize, 2006) and *La-on and the Seven Headed Dragon* (Adarna House, 2002). She has received a Master of Arts in Literary Studies from the National University of Singapore (NUS), and currently teaches literature and creative writing at the University of the Philippines. You can find her online at www.sundialgirl.com.

Will P. Ortiz teaches Philippine studies and creative writing at the Department of Filipino and Philippine Literature, College of Arts and Letters, University of the Philippines, Diliman. His book, *Ang Tatlong Bubwit at ang Bangkang Marikit*, placed first in the Palanca Awards in 2013 and was published by Lampara Books. His book, *Bugtong ng Buwan at Iba pang Kuwento*, likewise won the Madrigal-Gonzalez First Book Award in 2012. *Ang Pagbabalik ni Maria Makiling*, a novel for young adults was published by the University of the Philippines Press in 2012. He is currently finishing his fourth book, *Si Maria Makiling at ang Alamat ng Animas Anya*. In his creative writing, he deals with children's issues, myths, archetypes and nation.

Chuckberry J. Pascual finished his PhD in *Malikhaing Pagsulat* at UP Diliman. He is the author of "Hindi Barbra Ang Ngalan Ko" (2011), *5ex* (Youth and Beauty Brigade, 2012), and "Kumpisal" (UST Publishing House, 2015). He teaches literature and humanities at the University of Santo Tomas and is a Resident Fellow at the UST Center for Creative Writing and Literary Studies.

Bryan Levina Viray is Assistant Professor of Theatre Arts at the Department of Speech Communication and Theatre Arts, University of the Philippines, Diliman (UPD) where he finished his BA in Theatre Arts, cum laude. Through an Erasmus Mundus grant, he earned an International MA in Dance Knowledge, Practice and Heritage (Choreomundus 2013-2015), with Distinction, from Norges teknisk-naturvitenskapelige universitet, Trondheim, Norway, coordinating institution; Université Blaise Pascal Clermont 2, Clermont-Ferrand, France; Szegedi Tudományegyetem, Szeged, Hungary; and University of Roehampton, London, United Kingdom. His research interests include, but not limited to, Philippine rituals as performance, anthropology of dance/movement, epistemology of performance, and intangible heritage. Bryan practices theatre and dance dramaturgy, manages Dulaang UP, an academic theatre company at UPD, and sometimes performs as waki in a Philippine Noh theatre. His research on Tubong has been published in *AghamTao: Journal of the Ugnayang Pang-Agham Tao, Inc (UGAT)*.

Email: blviray@up.edu.ph / blv1227@gmail.com