

ABOUT THE SPECIAL ISSUE EDITORS

Dr. Belen D. Calingacion is a Professor of Speech Communication and Performance Studies at the University of the Philippines Diliman. She is the current Chairperson of the Department of Speech and Theatre Arts of UP Diliman being reappointed in January 2018 after having served previously for three terms from 2004–2013. She has more than 37 years of teaching experience. Her artistic and scholarly involvement focuses on applied theatre and performance in human crisis intervention. She was part of LEAP (Learning English Application for Pinoys), a standalone computer-based program designed to sharpen the basic skills of Filipino students in English grammar, vocabulary, and speech, designed in collaboration with the College of Engineering of the University of the Philippines and funded by the Department of Science and Technology. (DOST) . She was also part of the team of another DOST project that developed the English support application for android phones for technically inclined individuals called “Tick Tock Tech Talk. Other than serving in the academe, she is also a consultant conducting communication skills training and capability enhancing seminars and workshops in various private and government institutions.

Banaue Miclat-Janssen is a tenured fulltime faculty at the University of the Philippines Diliman’s Department of Speech Communication and Theatre Arts and the current Artistic Director of Dulaang UP. She studied BA Theatre Arts in UP Diliman, and the terminal Master of Fine Arts in Acting degree at Brooklyn College of the City University of New York. She has been a professional theater actress and singer since 1992.

Banaue is an Aliw Awards Foundation Hall of Fame awardee. She also won Best Performer in the 2008 Metropolitan Opera Getty Awards for Supernumeraries.

She also contributed a creative work in this special issue.