PHILIPPINE HUMANITIES REVIEW Rebyu ng Arte at Literatura ng Pilipinas

Volume 22, Issue 2, 2020-2021



College of Arts and Letters University of the Philippines Diliman, Quezon City

PHILIPPINE HUMANITIES REVIEW

Rebyu ng Arte at Literatura ng Pilipinas

Volume 22, Issue 2, 2020-2021 ISSN-0031-7802 Copyright © 2021 University of the Philippines Diliman, Quezon City

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, except for brief quotations for the purpose of research or private study, or criticism or review, without the permission of the publisher.

Issue Editors

Jayson D. Petras, PhD Roberto G. Paulino, PhD Alwin C. Aguirre, PhD

Associate Editors

Eilene Antoinette G. Narvaez Maxine Rafaella C. Rodriguez

Cover Design & Layout
Manuel Kristoffer Giron

International Advisory Board

Aurelio S. Agcaoili (University of Hawaii)

Joi Barrios (University of California, Berkeley)

Jonathan Beller (Pratt Institute)

Lourdes Garcia (Universidad Nacional de Educacion a Distancia)

Bienvenido Lumbera (University of the Philippines, Diliman)

Carla Locatelli (University of Trento)

Neferti Tadiar (Barnard College)

The Philippine Humanities Review (PHR) is a Commission on Higher Education (CHED) accredited refereed journal of the College of Arts and Letters (CAL), University of the Philippines in Diliman, Quezon City. Managed by the publications program of CAL, the PHR publishes scholarly, critical, and analytical works on the various aspects of Philippine culture, the arts and letters, as well as creative works in the broad field of the humanities.

PHR is also available in eBook via amazon.com, iTunes.apple.com, barnesandnoble.com, play.google.com, kobobooks.com, and ipreads.com.

Papers submitted for consideration should be sent to:

The Editor
Philippine Humanities Review
College of Arts and Letters
Pavilion 1, Palma Hall
University of the Philippines Diliman
Quezon City, Philippines 1101

TABLE OF CONTENTS

- 1 Crisis and the Arts
- 5 #NoStudentLeftBehind: Reflections from the Migration to Digital MARVIN RAY D. OLAES
- 21 Beyond Close Reading: Integrating the Comparative Literary Method and Pedagogy in Enhancing Literature Education in the Philippines

 HONEYLET L. ALERTA
- 34 DOCULEKTIV: A Curated Conversation on Creative Practice and Collective Work in the Time of Crisis ROSELLE PINEDA, LOUISE JASHIL SONIDO, ANGELA LAWENKO-BAGUILAT, MARIA CRISTINA TULAY, JENNIFER GAMBOA, AND REENA MANALO
- 50 Linggatong
 ELYRAH L. SALANGA-TORRALBA, PhD
- 52 Useless but Vital: Teaching the Humanities in a Time of Crisis

 FLAUDETTE MAY DATUIN, PhD
- 65 Overcoming Challenges: The Faculty Center Experience MA. AMIHAN B. RAMOLETE, PhD