



1995

“Kelly and her Baby”

Pastel

1995



100 *Maningning Miclat*

“Watawat”

Oil

90 cm x 110 cm

1998

Review of Women's Studies 18 (1): 99-100

©2008 UP Center for Women's Studies, University of the Philippines
ISSN 0117-9489



102 *Maningning Miclat*

“The Tree is Awakened by the Memory of Her Leaves” – IV

Pen and Ink

60 cm x 70 cm

1995

Review of Women's Studies 18 (1): 101-102

©2008 UP Center for Women's Studies, University of the Philippines

ISSN 0117-9489



104 *Maningning Miclat*

“Song Shu (Pine Tree)”
Gongbi Ink and Brush
50 cm x 60 cm
1995

Review of Women's Studies 18 (1): 103-104

©2008 UP Center for Women's Studies, University of the Philippines
ISSN 0117-9489

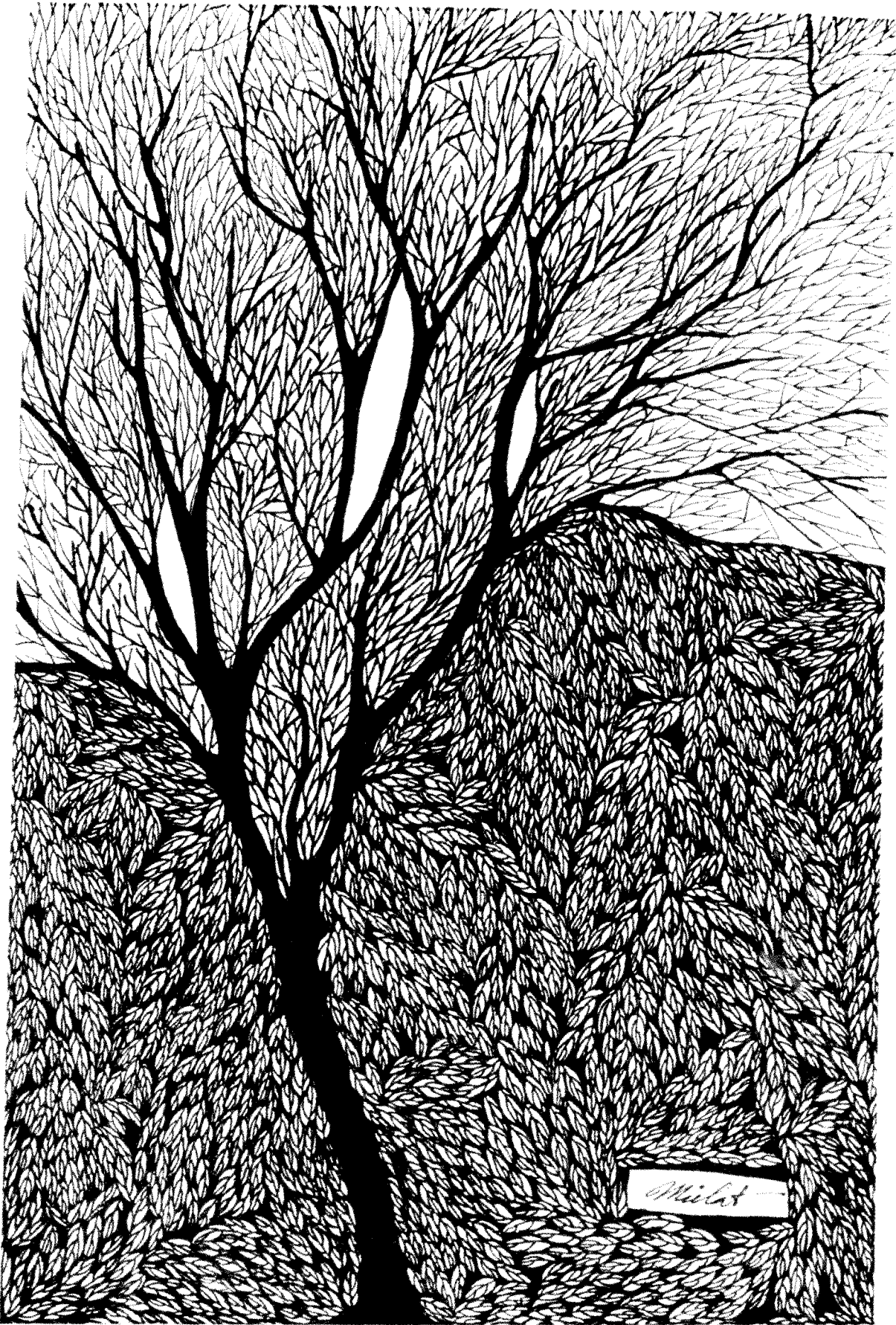


106 *Maningning Miclat*

“The Tree is Awakened by the Memory of Her Leaves” – V
Pen and Ink
60 cm x 70 cm
1995

Review of Women's Studies 18 (1): 105-106

©2008 UP Center for Women's Studies, University of the Philippines
ISSN 0117-9489



Millet

108 *Maningning Miclat*

“The Tree is Awakened by the Memory of Her Leaves”

Pen and Ink

22.86 cm x 27.94 cm

1995

Review of Women's Studies 18 (1): 107-108

©2008 UP Center for Women's Studies, University of the Philippines
ISSN 0117-9489



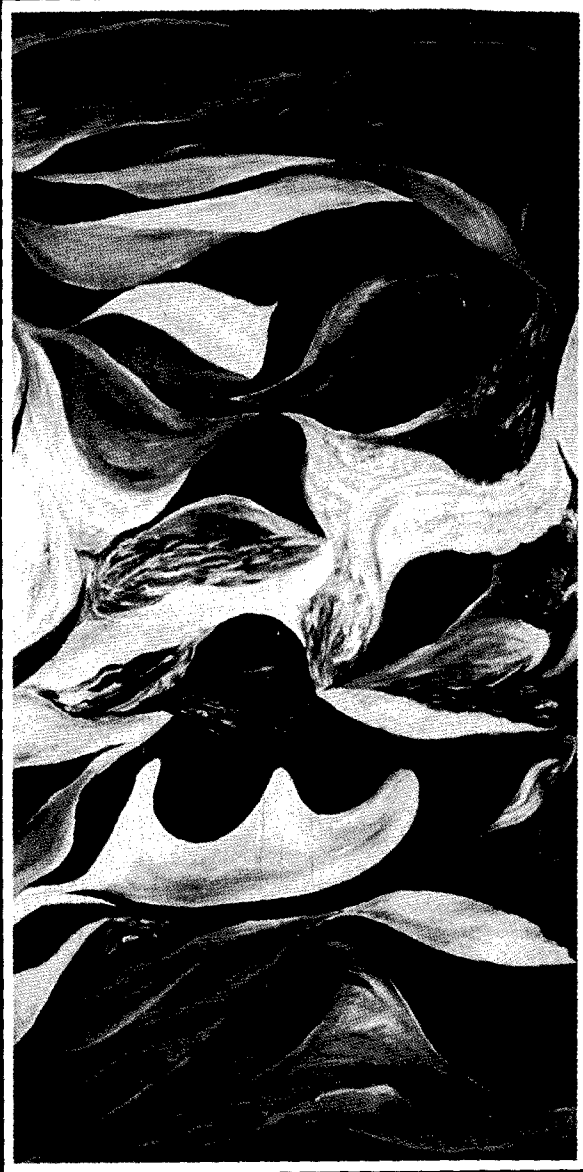
110 *Maningning Miclat*

Left: "Soliloquy"
Acrylic
Part of a 6' x 44' mural
1994

Right: "Soliloquy"
Acrylic
Part of a 6' by 44' mural
1994

Review of Women's Studies 18 (1): 109-110

©2008 UP Center for Women's Studies, University of the Philippines
ISSN 0117-9489



Left: "Soliloquy"
Acrylic
Part of a 6' x 44' mural
1994

Right: "Soliloquy"
Acrylic
Part of a 6' by 44' mural
1994