

**Imelda Cajipe-Endaya**  
**"Lulay sa Pakikibaka"**  
**Installation of found objects. Dimensions variable.**  
**1996**

Common objects, painted dark brown, are put together simply but succinctly, as symbols of Filipino womanhood, in celebration of the centennial of the Philippine Revolution. A rattan cradle tied up in muslin cloth cites her nurturing role. The gas lamp alludes to her as guiding light. The book cites her knowledge and wisdom, and the *bolo* her strength, courage, and fighting spirit. An old and worn-out clock with missing hands is mute witness to the historical time and age that women, whether as a mother of a national hero, or a general's widow, or a nameless messenger, time keeper, and chanter of lullabies, have selflessly taken upon themselves such significant purpose in life and society.

