

**Rosario Bitanga**  
**"Inang Bayan"**

The terra-cotta figure of a peasant woman. She is small in stature and appears to be weathered by age but with the visage of one young in years. Dressed in the habiliments of the countryside, she is shorn of the amenities of the refinements of social living. She is the masses that compose the catchment populations that provide life to the urban elite. Draped on her arm is a length of cloth suggestive of the makings of a national flag. She depicts the motherland clothed in the folk-based fabric of history. Her posture is weighted by the responsibilities of nationhood that has been chained in the labors of an agrarian past, but her face is one of the youth looking forward to the promise of a more enlightened future.

Hand molded in clay, the image of the motherland is depicted from the soil from which the nation has sprung.

