

ART FOLIO

THE ART OF JULIE LLUCH

“Art is the artist’s vision — her alternative reality.”

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“How do my works reflect my vision/view of reality? I am a realist and a feminist. I take a hard look at the world and find many things lopsided. I’m also a romantic and a dreamer but the mess around — deteriorated national life, flagrant inhumanity and environmental degradation, social injustice, hunger, suffering and oppression have changed my gentle view into anger and belligerence. Society is a letdown and something must be done about it. I take a confrontational position towards the world.”

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“A feminist-oriented artist likes to think of herself as dreamer, leader and visionary. She envisions a society where men and women build together a better world for themselves and their children. She is a worker and fighter. The perfect world will not happen by simply wishing it. One must struggle and fight to attain it.”

— Excerpts from an interview with the artist.

Julie Luch



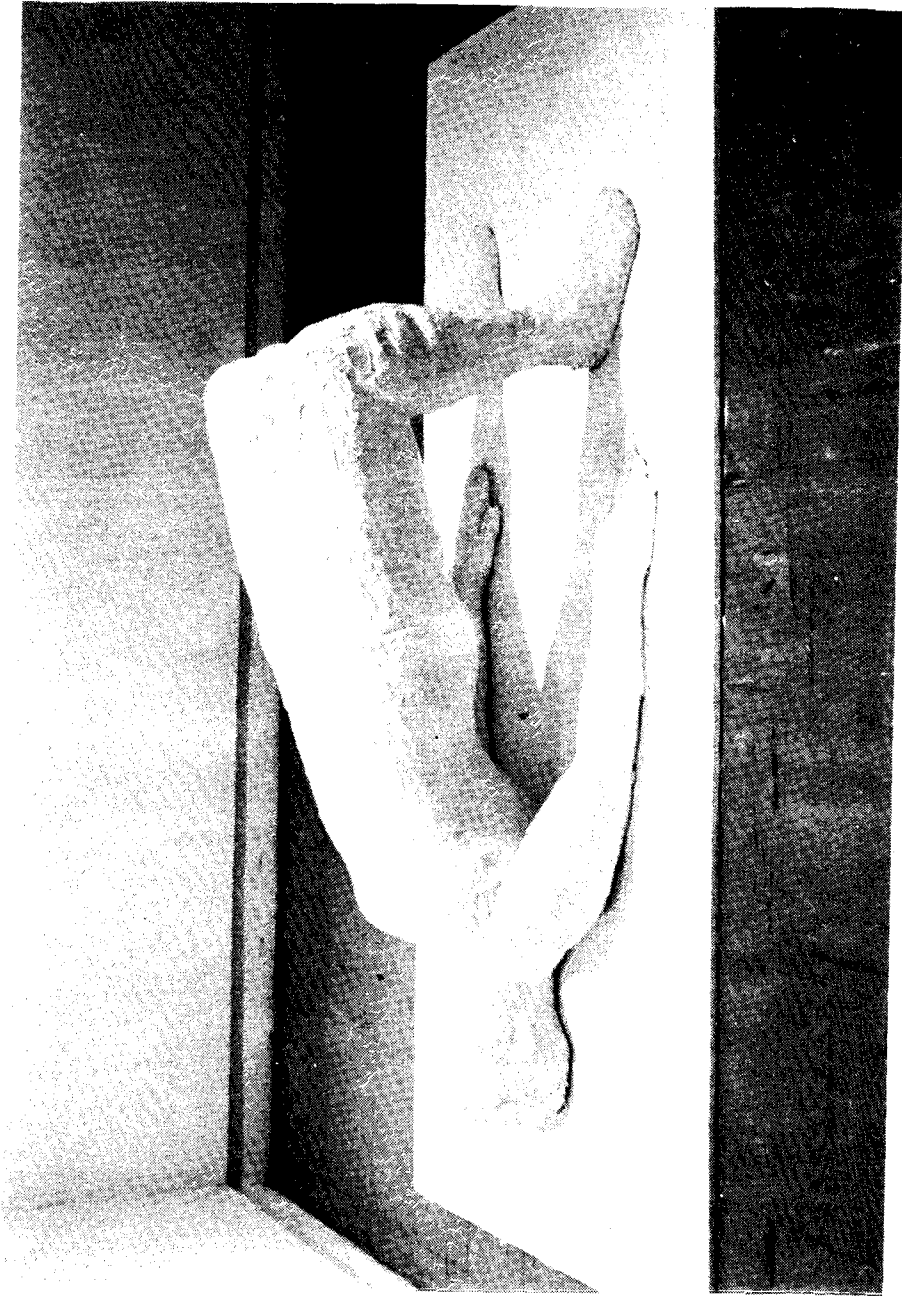
"The Kiss"



"Portrait of Gilda"



"Peasant Woman" 1990



"Aerobics" 1988



"Death and Doxology"



"Cutting Onions Always Makes Me Cry"



The Artist's Studio in Sta. Maria, Bulacan 1991