

ART FOLIO

Paz Abad Santos is an artist who works with textiles and objects found in nature. Taking what is traditionally done by women, especially tribal women, she “is engaged in the deliberate unearthing of the roots of Philippine art, in discovering the forms of the racial unconscious ... Moreover, what will become evident in time, in the works of Paz Abad Santos, is that the art forms of the Philippine consciousness may not be, without risk, separated from the images that inhabit the personal conscience and psyche of the artist.”

The works which appear in this volume were taken from Ms. Abad Santos’ *T’nalak* series. Her work on page 72 is entitled “Infinity” and the one appearing on the cover is entitled “Sarimanok.”

- (Quoted passages are from a personal statement by Francisco Arcellana, National Artist for Literature, on the work of Paz Abad Santos.)







