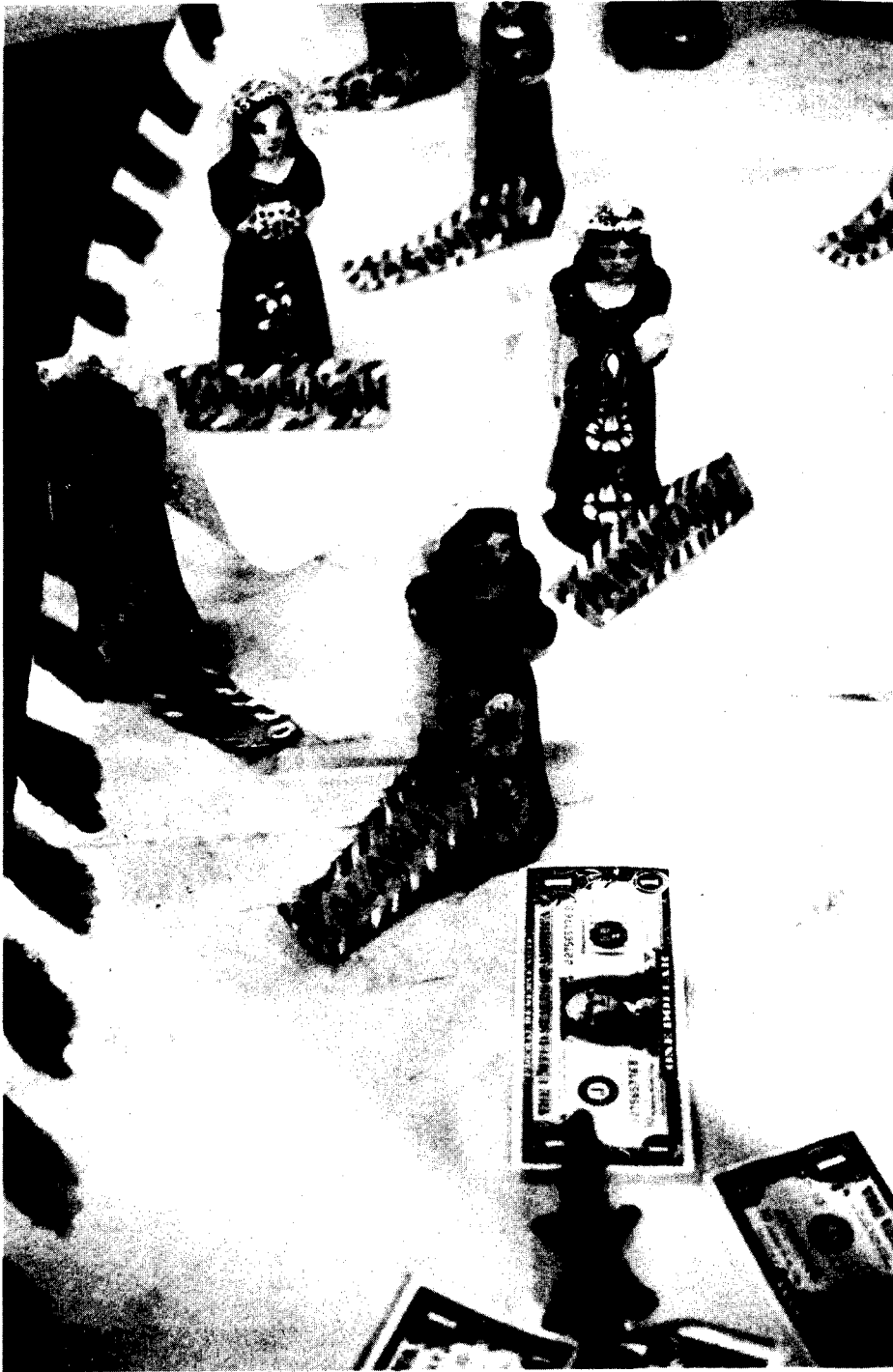


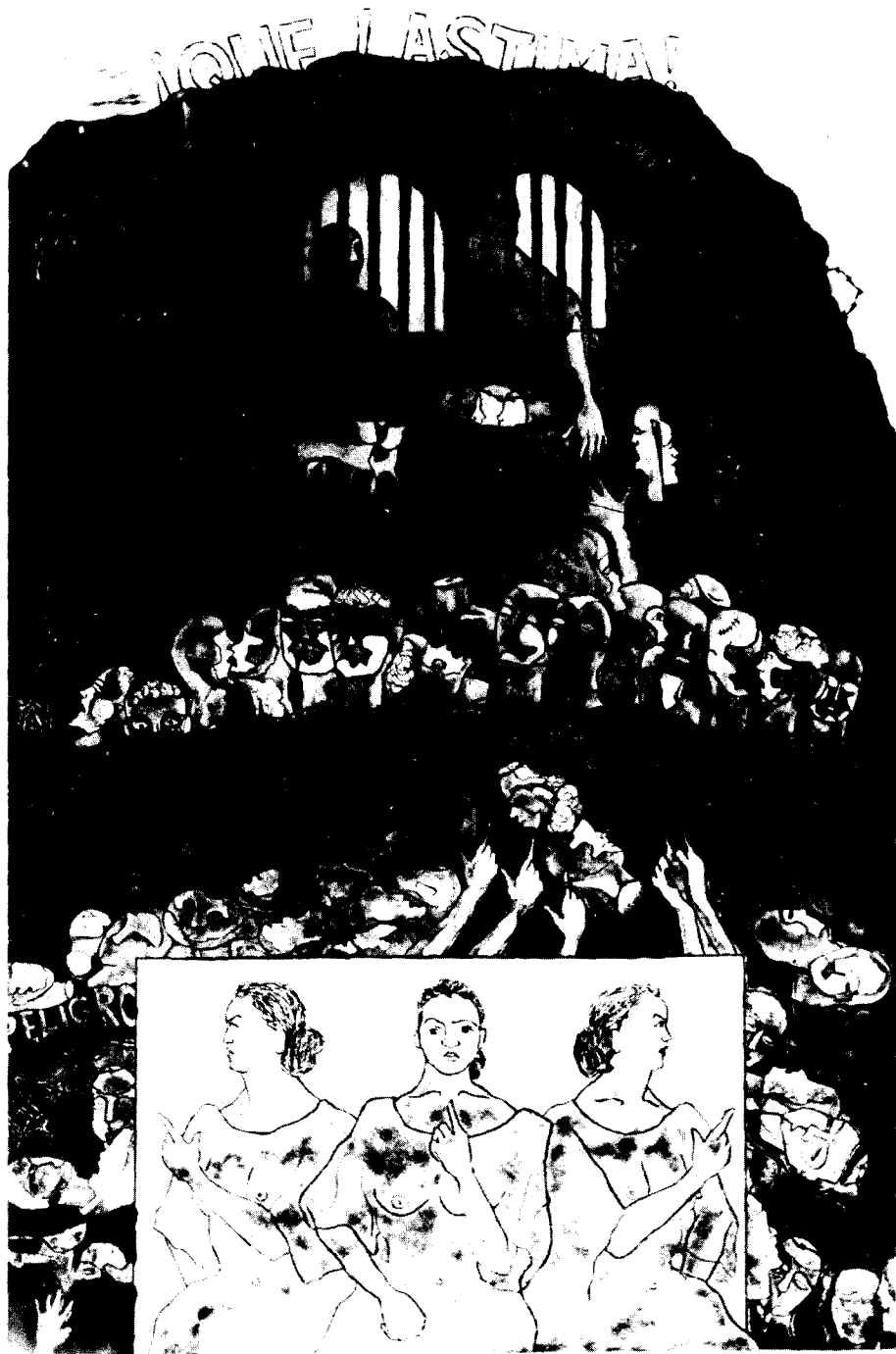
ART FOLIO

Imelda Cajipe Endaya ***Printmaker and Painter***

Imelda Cajipe Endaya started out as a printmaker who explored elements of native iconography which she recombined and situated into a contemporary art context to evoke new insights and create shifts of meaning. She developed the historical aspect of her work into a series of expressionistic and painterly works which probed the tensions between tradition and modernity that continue to this day. Historico-cultural contexts fuse in her work. The Spanish colonial culture, the indigenous, and the living traditions of the non-Christian groups, the urban with the neo-colonial character, the rural of native folk, contemporary hi-tech in the space age and feudal folk ways. The woman has always been the central figure in her work: woman as Eve, as mother, as Maria Clara, or as call girl, whose innocence is violated by modern lifestyle, by male cupidity, and by oppressive reality itself, at the same time that she experiences an awakening often brusque...Her bestwork, is an orchestration of images and feeling, as they sensitively capture the native Filipino soul in the faces of men, women, children living through an intense situation with the immediacy and materiality of textures that have a compelling and poignant appeal.

Source: *Social Realism in the Philippines*
Alice Guillermo

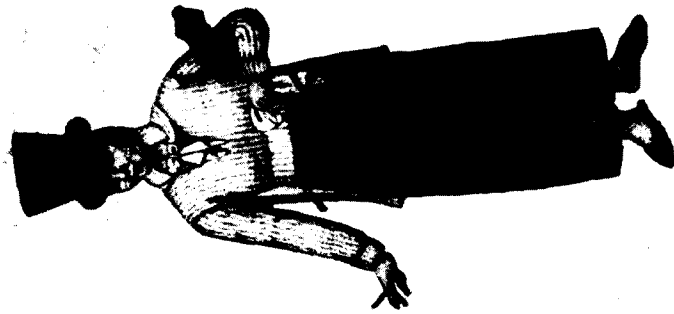
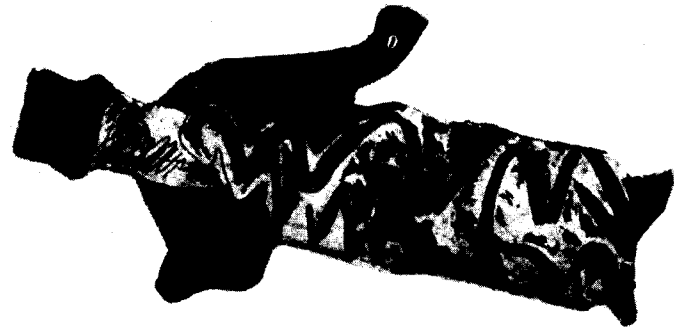












Handwritten text in a cursive script, likely a list or inventory of items, possibly related to the illustrations above. The text is written on a dark, narrow strip that tapers at the bottom.