Art Portfolio

Ina Jardiolin: Stretch(ed and) Mark(ed)

The artworks featured in this issue were part of Ina's second solo exhibit, *Stretch(ed and) Mark(ed)*, in 2017. In the collection, she used scrap leather and wooden shoe lasts (hulma) from Marikina shoe factories to create artworks both as a way to make "greener" art and as a homage to her family and their ties to Marikina and the shoe industry. In her works on leather, she chooses to give her subjects a more androgynous look as a reflection of her feelings on gender.

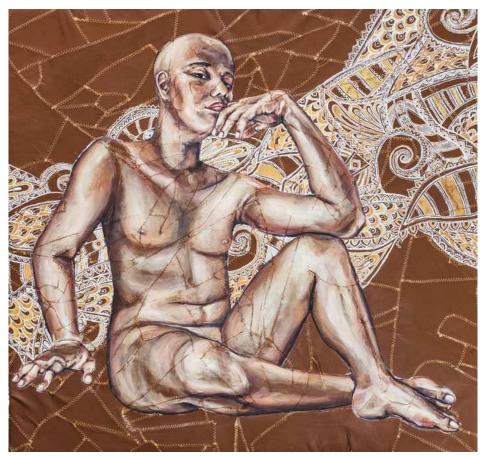


Paruparo 2017 Mixed media on hulma 9.5 x 21 x 5 inches

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Talaga?

2017 Mixed media on leather 38 x 37 inches



REVIEW OF WOMEN'S STUDIES



Sugod

2017 Mixed media on leather 41 x 41 inches

Art Portfolio



Metallic Gaze

2017 Mixed media on leather 40 x 40 inches

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REVIEW OF WOMEN'S STUDIES



Merclowns 2

2017 Mixed media on hulma 9 x 14 x 5 inches

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Pointed Patterns 1

2017 Ink on hulma 10 x 27.5 x 5 inches