

Art Portfolio

Ina Jardiolin: Stretch(ed and) Mark(ed)

The artworks featured in this issue were part of Ina's second solo exhibit, *Stretch(ed and) Mark(ed)*, in 2017. In the collection, she used scrap leather and wooden shoe lasts (hulma) from Marikina shoe factories to create artworks both as a way to make "greener" art and as a homage to her family and their ties to Marikina and the shoe industry. In her works on leather, she chooses to give her subjects a more androgynous look as a reflection of her feelings on gender.



Paruparo

2017

Mixed media on hulma
9.5 x 21 x 5 inches

Talaga?

2017

Mixed media on leather

38 x 37 inches





Sugod

2017

Mixed media on leather

41 x 41 inches



Metallic Gaze

2017

Mixed media on leather

40 x 40 inches



Merclowns 2

2017

Mixed media on hulma

9 x 14 x 5 inches



Pointed Patterns 1

2017

Ink on hulma

10 x 27.5 x 5 inches