

# Art Portfolio

## Portraits TEENA SAULO

The environmental portraits of women in this collection were taken during the photographer's ethnographic fieldwork in the Philippines and Thailand. The women from different indigenous and cultural backgrounds share common traditional assigned roles as mothers, wives, and daughters within their respective families as well as bearers and transmitters of culture. The women, through oral stories, language, rituals, and practices as well as through the creation of material objects, pass on cultural knowledge to the next generation. Living among the women, the photographer/researcher learned about the women's resiliency and tenacity amid economic, cultural, and environmental challenges confronting their groups and communities.

The portraits are of:

- Batak Woman and Children, Sitio Kalaquasan, Puerto Princesa, Palawan (2001)
- Tagbanua Sisters, Sitio Kalaquasan, Puerto Princesa, Palawan (2002)
- Ilokana Hatmaker and Granddaughter, Ilocos Sur (2009)
- Hmong Elder, Ban Huay Yuak, Wiang Sa, Nan, Thailand (2005)



Batak Woman and Children  
2001



Tagbanua Sisters  
2002



Ilokana Hatmaker and Granddaughter  
2009



Hmong Elder  
2005