

Art Portfolio

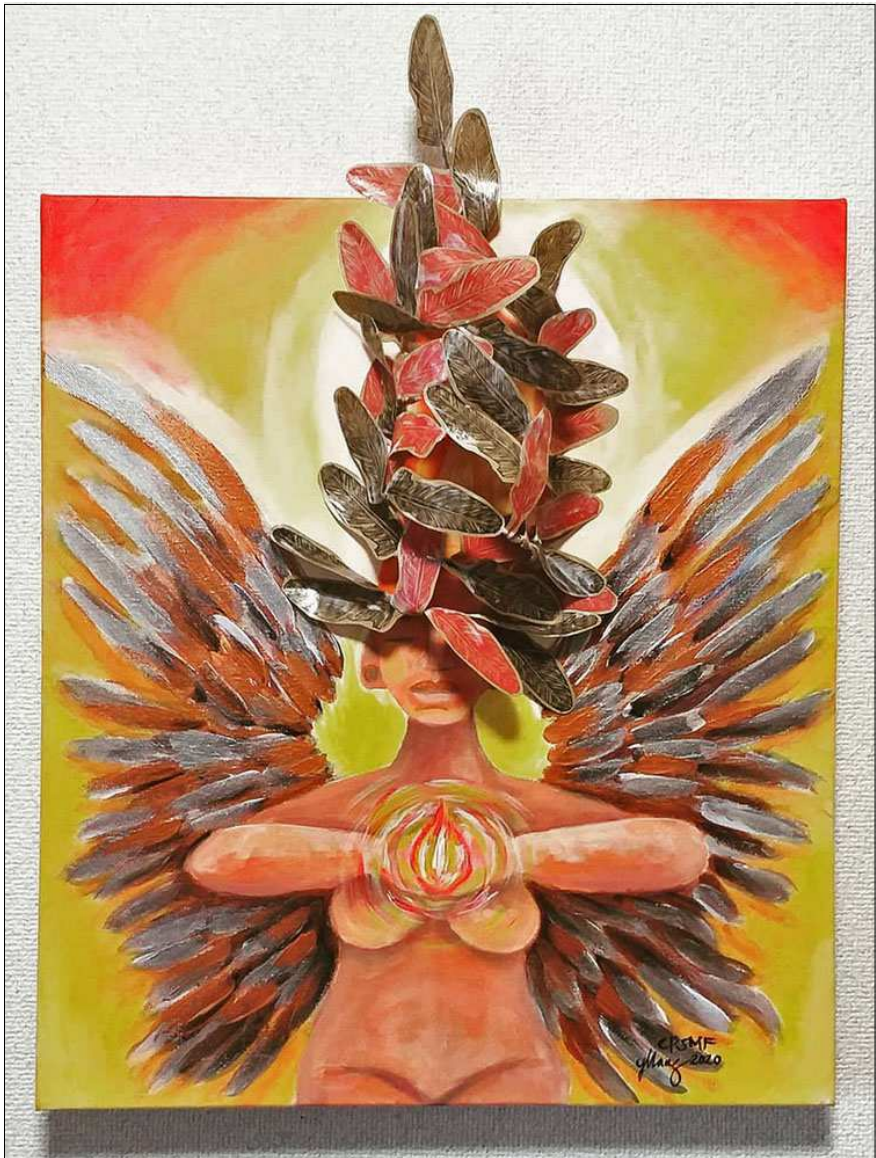
Yllang

ARTIST'S STATEMENT

Creating art is my meditation, my diary, and my main weapon in amplifying women's voices. I use my imagination and creativity and utilize social artistry to have an impact and, if needed, to be the voice of the voiceless in our society.

I create from the mind and heart. My interest and advocacy work on women and children's empowerment inspire me to create artworks out of the stories of women in the Philippines. Through my work, I want to make the voices of women public and be a testament to issues that affect them greatly but of which the rest of society may remain unaware.

I also create out of the frustration that I am poor and lack knowledge in arts. I want to improve and empower myself, so that I can share what I've learned and teach low-income individuals who are unable to afford art school but have talent and creativity. This is what I can share to people, and this is also my way to help them find their own voices, so that they can raise awareness on problems affecting them—especially for the women and children from poor communities that I consider myself part of.



“At sa iyong paglipad, dala ang liwanag
mula sa madilim na kapalaran”

Mixed media on 65 x 46 x 10 cm canvas

2020



“Aman Sinaya and Amabie;
Watashi tachi, hitobito wo mamoru”

Relief print on 40 x 30 cm origami and classic tracing paper

2020

Ang kulay PULA

Ang kulay Pula ay tono sa musika na nagngingitngit,
naririnig mo ba ang kada pitik ng ugat na nagagalit?

Ang kulay pula ay pag sayaw sa kalsada
habang nasusunog ang balat sa ilalim ng araw,
Nararamdaman mo ba ang hapdi sa pisngi?
Nasusundan mo ba ang yapak at kalabog ng mga paa?

Ang kulay pula ay aksyon ng pag sulak ng dugo
ng mga di natitinag sa pakikibaka,
naamoy mo ba ang lansa ng nag talsikang dugo nila?
Ang kulay pula ay lingwahe ng naghahanap ng katarungan,
Mga ina, ama, anak, kapatid, kaibigan,
Nararamdaman mo ba ang kakaibang lamig pag dinadalaw ka nila?

Ang kulay pula ay apoy na din mapatay patay nino man,
Ang diwa ng sangkatauhan, huwag natin kalimutan mahalina
at ipaglaban Ang kapwa natin mamamayan.

Ang kulay pula ay sagisag ng katapangan, kahit dumudugo at nasasaktan,
Ito ay hindi nabubura, hindi nag papatinag,
Ang kulay pula ay tumitindig at lumalaban.



“Ang kulay PULA”

Relief print on 30 x 23 cm paper

2020



“Nagkaisang pinagtibay ang kalakasan,
 mga modernong babaylan!
 Kababaihang lumalaban sa mga
 animo’y makapangyarihang nilalang”

Relief print on 30 x 23 cm paper

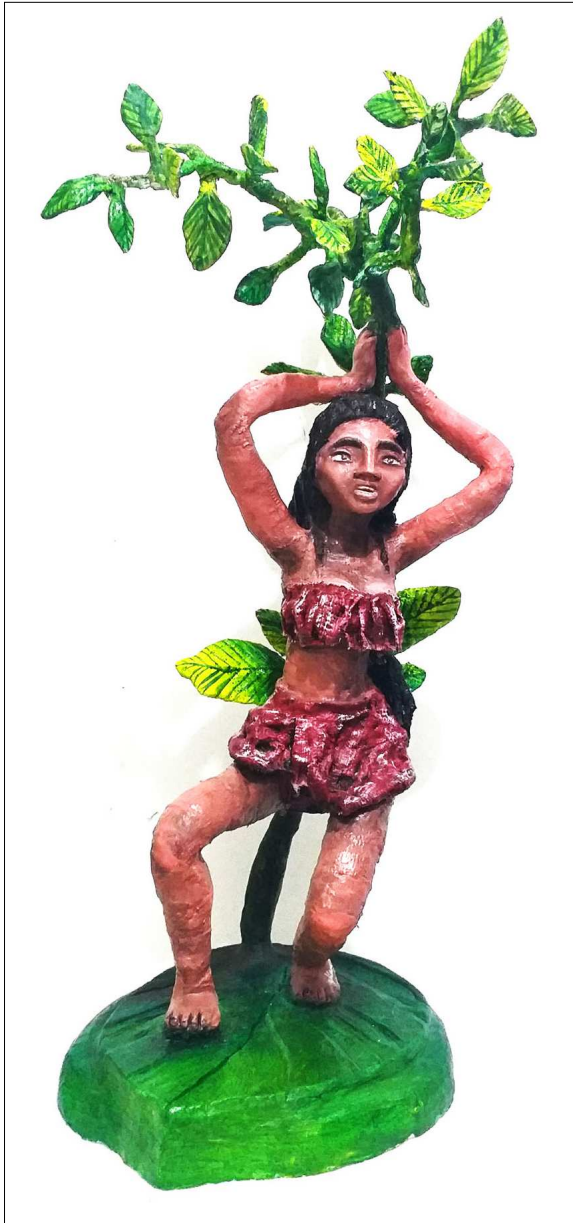
2020



“Bangkilan; Pangalawang yugto ng kahinaan”

Relief sculpture, 38 x 38 x 10 cm plaster

2018



“Adora ang matapang
na tagapagtanggol ng
kabundukan”

Collab artwork
by siblings Yllang
and Aljay Montenegro

Sculpture,
63 x 37 x 26 cm
mixed media figurine

2019