



# SANYATA

2024



UNIVERSITY OF THE PHILIPPINES  
COLLEGE OF ARCHITECTURE

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# ***About the Journal***

## ***Sanyata: Journal of Creative Works of the Philippine Built Environment***

The Sanyata: Journal of Creative Works of the Philippine Built Environment is a platform by the University of the Philippines College of Architecture to disseminate the creative works crafted in the realm of the built environment—architecture, landscape architecture, interior design, and urban and environmental design. This publication seeks original work and welcomes contributions related to a variety of issue areas. All submitted works should not have been previously published.

The Sanyata is a peer-reviewed journal of creative works of the UP College of Architecture. The journal will publish commissioned and peer-reviewed articles about creative outputs and that address, analyze, or reflect on history, design, technology, urbanism, teaching, and spatial theories of the designed and built environment. The project featured in the journal is foregrounded as a product of knowledge generation and elucidation of contemporary architectural discourse

The Sanyata comes from “sanyata” an Ilokano word for beauty and light; a powerful experience, mysterious and beautiful—visceral and corporeal qualities we sought to create in architecture and designed environment.

The Sanyata Journal considers for publication creative works of the Philippine built environment. Written works should be well-organized, clearly written, interesting, coherent, intelligently argued, and accurate regarding attributions.

The Sanyata is published annually by the University of the Philippines College of Architecture, UPCA Complex, E. Delos Santos Street, Brgy. UP Campus, Diliman, Quezon City, 1101 Metro Manila; Tel. No. 8981 8500 loc. 3138.

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Based on the reviewer evaluations, the author's work will receive a notification if the manuscript is accepted for publication without revisions, accepted with minor revisions, accepted with major revisions, or rejected.

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